

THE METROPOLITAN MUSEUM OF ART



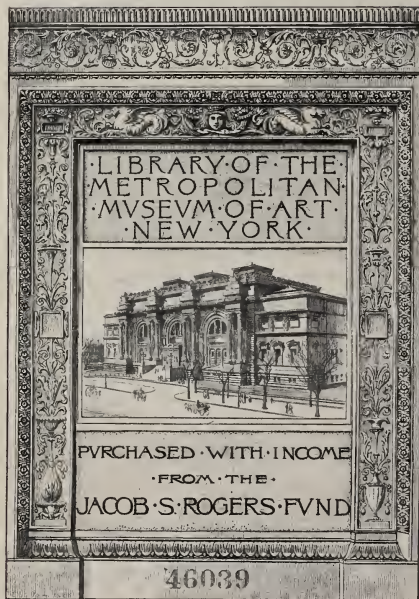
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SALE NUMBER 1740

ON FREE PUBLIC EXHIBITION FROM SUNDAY, APRIL TWENTY-SECOND

REMARKABLE COLLECTION
OF EARLY ENGLISH AND AMERICAN
FURNITURE AND OBJECTS OF ART
AND A SERIES OF
FINE ORIENTAL RUGS
TOGETHER WITH AN IMPORTANT COLLECTION OF FLEMISH
DUTCH, SPANISH, ENGLISH AND EARLY AMERICAN
BRASS AND COPPER
FORMERLY THE PROPERTY OF
Mr. JAMES W. ELLSWORTH
OF NEW YORK CITY

IMPORTANT SPECIMENS OF JACOBEOAN OAK FURNITURE, OAK
DESK, JACOBEOAN CABINET AND ELABORATELY CARVED
JACOBEOAN OAK BED

FINE SERIES OF ENGLISH CHIPPENDALE MAHOGANY FURNITURE
SET OF ELABORATELY CARVED CHAIRS IN ROSEWOOD AND MA-
HOGANY, FINE MAHOGANY BUREAU-DESK, INTERESTING HEPPL-
WHITE CHAIRS AND MAHOGANY CURIO CABINET, TALL CLOCKS
PEMBROKE AND TIP-TOP TABLES, ETC.

A FINE COLLECTION OF ENGLISH WINDSOR CHAIRS

EARLY AMERICAN FURNITURE IN MAPLE, PINE, MAHOGANY,
CHERRY, ETC. REMARKABLE 18TH CENTURY CHIPPENDALE MU-
SICAL TALL CLOCK, CHAIRS, TABLES, WASHSTANDS, BUREAUS,
DESKS, ETC.

SOME SPECIMENS OF EUROPEAN CONTINENTAL FURNITURE, ETC.
ORIENTAL RUGS OF FINE QUALITY

SEVERAL LARGE 19TH CENTURY HERAT RUGS

IMPORTANT AUBUSSON TAPESTRY OF THE MIDDLE OF THE 17TH
CENTURY, REPRESENTING THE ABDUCTION OF HELEN BY PARIS

TO BE SOLD BY AUCTION

FRIDAY, SATURDAY, MONDAY, TUESDAY AFTERNOONS

APRIL TWENTY-SEVENTH, TWENTY-EIGHTH, THIRTIETH, MAY FIRST
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for one dollar

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

FRIDAY AFTERNOON, APRIL TWENTY-SEVENTH

ENGLISH AND AMERICAN FURNITURE, ETC.	1-135
ORIENTAL RUGS	136-157
FRENCH, DUTCH AND OTHER FURNITURE, ETC.	158-173

SATURDAY AFTERNOON, APRIL TWENTY-EIGHTH

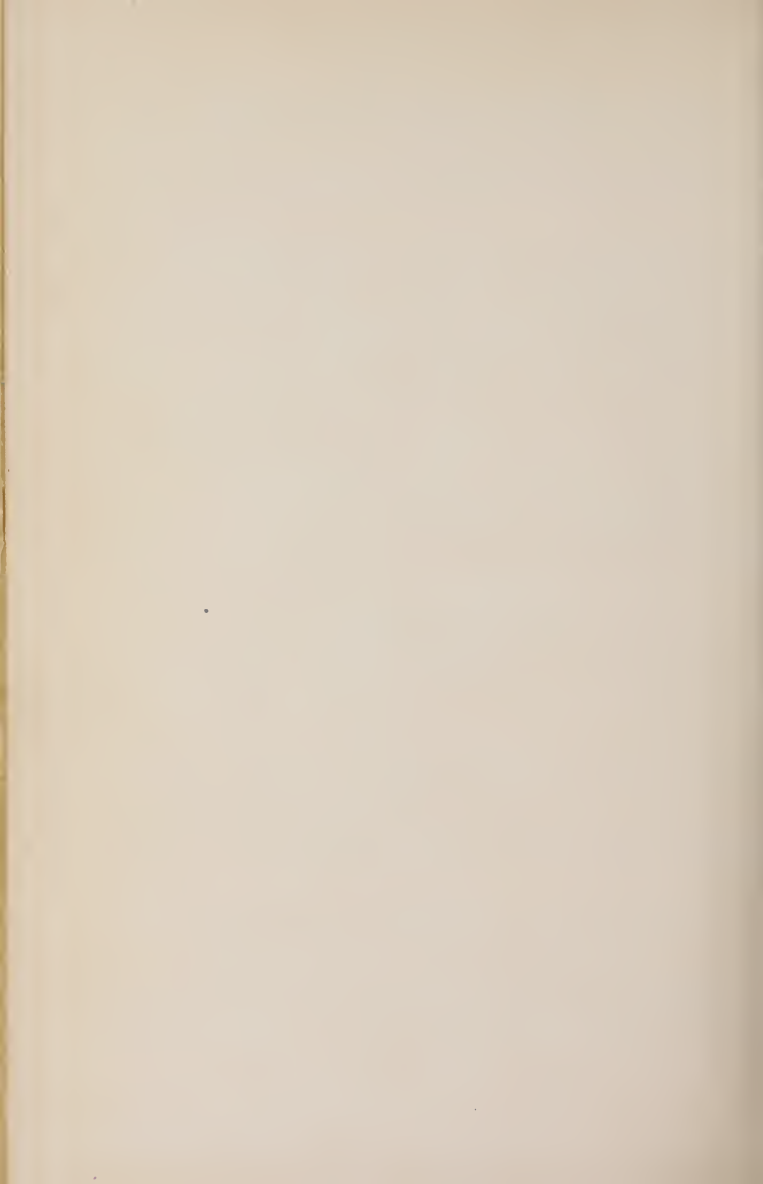
BRASS ANDIRONS, ETC.	174-184
ENGLISH AND AMERICAN FURNITURE, ETC.	185-294
ORIENTAL RUGS	295-322
IMPORTANT AUBUSSON WOOLEN TAPESTRY	323
FRENCH, DUTCH AND OTHER FURNITURE, ETC.	324-338

MONDAY AFTERNOON, APRIL THIRTIETH

OBJECTS IN BRASS AND COPPER, ETC.	339-499
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TUESDAY AFTERNOON, MAY FIRST

OBJECTS IN BRASS AND COPPER, ETC.	500-642
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FIRST SESSION

NUMBERS 1-173

ENGLISH AND AMERICAN FURNITURE, ETC.

NUMBERS 1-135

- 6- 1 PAIR OF EARLY AMERICAN LEATHER HAMPERS
Elaborate wrought-iron hasp and lock. (2)
- 13- 2 PAIR OF BRASS CANDLESTICKS
EARLY AMERICAN, 18TH CENTURY
Square base. (2) *Height, 10 inches*
- 31- 3 CYLINDRICAL COPPER KETTLE
Diameter, 15 inches
- 10- 4 LARGE DUTCH COPPER MILK CAN
Height, 19 inches
- 12- 5 LARGE ANTIQUE COPPER POT WITH COVER AND
WROUGHT IRON HANDLES
Height, 11 inches
- 5- 6 LARGE COPPER MAPLE SUGAR KETTLE
Diameter, 25½ inches
- 16- 7 LARGE COPPER KETTLE
Iron handle. *Diameter, 14½ inches*
- 13- 8 PAIR OF BRASS CANDLESTICKS
EARLY AMERICAN, 18TH CENTURY
(2) *Height, 11½ inches*
- 32⁵⁰ 9 PAIR OF METAL LAMPS WITH PRISMS
EARLY AMERICAN, ABOUT 1840
Oil lamps, which have been fitted for electricity. Etched glass
shades. (2)

10 LARGE EMBROIDERED SAMPLER

EARLY AMERICAN, ABOUT 1820

- 36- Made by Nancy Chadwick. Trees, animals, ships, buildings, etc.
In walnut frame. *Size, 25 x 26½ inches*

11 EARLY AMERICAN SAMPLER IN MAHOGANY FRAME

- 31- Signed "Harriet Gilbert". Delicate flower urn and tree design
in pastel colors. Alphabet at top. (From the V. Everit Macy
Collection) *Size, 23 x 21 inches*

12 PAIR OF METAL LAMPS

EARLY AMERICAN, ABOUT 1840

- 27- Oil lamps fitted for electricity. With etched glass shades. (2)

13 PAIR OF EARLY AMERICAN BRASS LAMPS WITH
ETCHED GLASS SHADES

- 50- Central support with large brass urn finial, from which springs
a branch on either side, bearing light with etched glass shade.
(2) *Height, 17 inches*

14 INLAID MAHOGANY BAROMETER

ENGLISH, ABOUT 1790

- 30- Broken arch top. *Height, 38½ inches*

15 EARLY AMERICAN MAHOGANY MANTEL CLOCK

- 47½- Made by Mark Leavenworth & Co., Waterbury, Conn. Broken
arch top with urn finials. Columns on either side. Painted dial.
Lower glass panel with painted landscape. *Height, 30 inches*

16 CARVED AND GILT WOOD CONSOLE BRACKET

EARLY AMERICAN, ABOUT 1810

- 7- Square shelf supported by spread eagle on rocks. (Slightly
damaged) *Height, 16 inches*

17 MAHOGANY INLAID WALL MIRROR

ENGLISH, ABOUT 1800

- 10- Straight lines. Ebony and satinwood inlay. Wide panel at top.
Size, 36 x 14 inches

18 MIRROR WITH EARLY AMERICAN PAINTED EN-
GRAVING

- 7- Representing Columbia, holding the flag.
Height, 46 inches; width, 11¾ inches

- 19 **SMALL EARLY AMERICAN MAHOGANY WALL MIRROR**
 24- Moulded cornice, reeded sides. Painted glass panel with group of farmhouses on top. *Height, 19¼ inches*
- 20 **SHAVING MIRROR ON TURNED MAHOGANY PEDESTAL STAND** EARLY AMERICAN, ABOUT 1820
 5- Elaborately turned column, supporting double square mirror. Frame. *Height, 32 inches*
- 21 **SMALL GILT WOOD WALL MIRROR** EARLY AMERICAN, ABOUT 1820
 12- Moulded cornice with ball drops. Upper panel with painting of youth seated on bank above lake. *Size, 25 x 12 inches*
- 22 **SMALL INLAID MANTEL CLOCK** ENGLISH, ABOUT 1830
 15- Brass dial. Supported by inlaid wooden stile with thermometer. *Height, 16 inches*
- 23 **PAIR OF CHINESE CHIPPENDALE STYLE MAHOGANY STANDS**
 12 50- Openwork gallery. Bracket feet with elaborate openwork carving. (Sold as is) (2) *Size, 14 inches square*
- 24 **ANTIQUE ENGLISH MAHOGANY SHAVING STAND**
 28- Rectangular swinging mirror on bamboo posts. Base with three drawers. *Length, 30 inches*
- 25 **EARLY AMERICAN FATHER KNICKERBOCKER MANTEL CLOCK**
 5- Cast-iron figure of Father Knickerbocker, with dial in centre of figure. *Height, 16½ inches*
- 26 **MAHOGANY SHOE STAND** ENGLISH, ABOUT 1810
 3- Round moulded base, standing on flattened ball feet. Turned pole supporting two discs with indentations to hold shoes.
- 27 **BEECHWOOD POLE SCREEN** ENGLISH, EARLY VICTORIAN PERIOD
 15- Shield-shaped screen. Tripod base with elaborate carving. (Sold as is)

28 HEPPLEWHITE MAHOGANY POLE SCREEN

15- Richly carved circular base. The shield-shaped screen with beaded edge and floral embroidery.

29 LARGE OAK BOX

ENGLISH, 17TH CENTURY

15- The front with wide frieze of egg and dart carving, and old iron lock and hasp. Sides with two carved panels.

Size, 25½ x 16¼ inches

30 PAIR OF CHIPPENDALE STYLE MAHOGANY FLOWER STANDS

27⁵⁰- Circular tops with central inlay. Tripod base. (2)

Height, 21 inches

31 EARLY AMERICAN WALNUT BAROMETER

26- Brass mounted. Made by E. & G. W. Lunt, New York.

Height, 37½ inches

32 WALNUT LINEN PRESS

ENGLISH, ABOUT 1790

10- Rectangular shape, with central wooden screw and peg supported by central brace. Lower part with drawer. *Size, 19 x 11 inches*

33 PAIR OF MAHOGANY STOOLS

EARLY AMERICAN, ABOUT 1830

27⁵⁰- Slip seats. Bracket feet. (2) *Size of top, 21½ x 16½ inches*

34 MAHOGANY CHIPPENDALE STYLE FLOWER STAND

8- Turned baluster column on tripod base. (Slight repairs)

35 MAHOGANY TIP-TOP CHIPPENDALE STYLE TRAY TABLE

105- The shaped top with baluster gallery. Fluted column with carved tripod base. (Slight defects)

Size of top, 22½ x 18 inches

36 MAPLE AND HICKORY ROCKING CHAIR

EARLY AMERICAN, ABOUT 1800

9- Round legs and posts. Three-ladder back. Green velvet seat.

- 13- 37 MAHOGANY WASHSTAND EARLY AMERICAN, ABOUT 1800
Shaped and curved back rail. Lower shelf with small drawer.
Square, outcurved legs and square posts.
Height, 41 inches; length, 24 inches
- 12- 38 THREE-TIERED MAHOGANY STAND WITH ORMOLU
GALLERY FRENCH, LATE 18TH CENTURY
Upper shelf square, the two lower shelves triangular.
- 8- 39 SMALL CHIPPENDALE MAHOGANY MIRROR
EARLY AMERICAN, ABOUT 1770
Top and base with scrolls and scallops, executed with the saw.
(Sold as is) *Height, 18 inches*
- 13- 40 SMALL EARLY AMERICAN MAHOGANY WALL MIRROR
Moulded cornice. Reeded sides. Painted glass panel on top.
Height, 22½ inches
- 15- 41 GILT WOOD WALL MIRROR EARLY AMERICAN, ABOUT 1810
Cornice with outstanding moulding and ball drops. Sides with
half pilasters. Upper glass panel with painted landscape.
(Cracked) *Height, 26½ x 13 inches*
- 14- 42 GILT WALL MIRROR EARLY AMERICAN, ABOUT 1810
Framed by twisted columns with acanthus decoration. Fine old
gilding. *Height, 42 inches; width, 22 inches*
- 8- 43 EARLY AMERICAN MIRROR IN MOULDED MAHOGANY
FRAME
Size, 21 x 28 inches
- 35- 44 CURLY MAPLE CORNER WASHSTAND
EARLY AMERICAN, ABOUT 1800
Curved and shaped back rail with small shelf. Scalloped apron.
Lower shelf connected with apron by turned posts and fitted with
small drawer. Four round legs with bracing.
Height, 43 inches; length, 23 inches
- 15- 45 PAINTED HICKORY FAN-BACK WINDSOR CHAIR
EARLY AMERICAN, ABOUT 1770
Nine bamboo turned spindles. Legs and braces with bulbous
turnings and bamboo markings.

- 46 MAHOGANY CABINET EARLY AMERICAN, ABOUT 1820
 15- Apron with one long drawer. Lower body enclosed by two doors
 with raised panellings. Scrolled bracket feet.
Height, 31¼ inches; length, 32 inches
- 47 HICKORY AND MAPLE WINDSOR ROCKING CHAIR
EARLY AMERICAN, ABOUT 1770
 22⁵⁰- Lower row of seven spindles, with row of three small spindles
 above, surmounted by plain bar top rail. Legs, arm supports
 and braces with bamboo turnings.
- 48 MAHOGANY SEWING AND WRITING TABLE
EARLY AMERICAN, ABOUT 1820
 35- Each end with folding flap. Two drawers, the upper with felt-
 covered writing shelf and compartments for writing materials.
 Below the drawers, pleated silk sewing bag. Round, spirally
 turned legs. *Size of top, extended, 17 x 33 inches*
- 49 SMALL EMPIRE MAHOGANY CABINET
AMERICAN, ABOUT 1800
 5- The apron fitted with swell-front drawer. Cabinet enclosed by
 door with sunken panel, flanked on either side by Doric pilasters,
 ending in lion-claw and acanthus feet.
Height, 36 inches; length, 20 inches
- 50 MAHOGANY SEWING TABLE
EARLY AMERICAN, ABOUT 1820
 30- The legs with spiral and ring turnings. Two drawers, the upper
 one with small compartments.
Size of top, 15½ x 18½ inches square
- 51 OAK AND BEECH WINDSOR ARMCHAIR
ENGLISH, ABOUT 1775
 17⁵⁰- The back with two rows of spindles and double pierced splat.
 Rounded top rail. Straight arms, supported by turned balus-
 ters. Saddle seat. Turned legs and stretchers.
- 52 PAIR OF SHERATON MAHOGANY BED SETS
EARLY AMERICAN, ABOUT 1800
 11- Turned legs and posts; the rail with serpentine curve. Steps
 upholstered in velvet. (2)

53 MAHOGANY ROUNABOUT CHAIR

Scrolled back, supported by two splats and three turned columns. Cabriole front leg, ending in claw foot.

54 CHIPPENDALE MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1780

10 - 42 50 The top with bevelled edge, carved from the same block of wood as the centre. Gracefully shaped urn baluster support. Three low legs ending in web and ball feet.

Diameter of top, 19½ inches

55 OAK WINDSOR ARMCHAIR

ENGLISH, ABOUT 1760

22 50 Slender pierced splat flanked by spindles. Fan back. Saddle seat. Turned legs and stretchers.

56 SQUARE MAHOGANY EMPIRE TABLE

EARLY AMERICAN, ABOUT 1810

10 - The top with truncated corners and plain apron. Massive square baluster support standing on base with four scrolled corners.

Size of top, 29 inches square

57 HICKORY COMB-BACK WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

30 - Lower row of seven spindles, surmounted by straight rail, above which a row of five spindles, surmounted by comb back. Arms and legs with bamboo turnings.

58 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1850

30 - Made by Berge, Peck & Co., Bristol, Conn. Surmounted by gilt American eagle; gilt pilasters on either side. Painted dial. Centre panel with colored woodcut, pasted on glass, representing Battle of Mexico. Lower panel painted. *Height, 36 inches*

59 EMPIRE MAHOGANY ARMCHAIR

EARLY AMERICAN, ABOUT 1810

30 - Rounded back; low arms, boldly scrolled at the end. Baluster shaped splat with scrolled brace above. Slip seat. Curved legs.

60 MAHOGANY TIP-TOP TRIPOD TABLE

EARLY AMERICAN, ABOUT 1800

23- Top in elongated quatrefoil pattern on a heavy, turned standard with quadrilateral legs spreading outward and ending in scroll feet.

61 WINDSOR HICKORY DOUBLE TIER ROCKING CHAIR

ENGLISH, ABOUT 1800

20- Arched back with eight slender spindles piercing the roundabout rail, the arms upheld by eight more short spindles and in place of arm posts gripped near the ends by iron rods or bolts, which are secured under the seat to iron knee braces coupling them to the legs. Other iron reinforcements appear.

62 SMALL MAHOGANY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1780

20- The plain top supported by gracefully turned baluster with three legs ending in snakehead feet. *Diameter of top, 20 inches*

63 HICKORY AND MAPLE WINDSOR ROCKING CHAIR

EARLY AMERICAN, ABOUT 1775

15- Double tiered back, with seven long spindles piercing the roundabout armrail and surmounted by comb top. Saddle seat. Legs and braces with bulbous turnings.

64 EARLY AMERICAN MAHOGANY INVALID'S TABLE

3- Supported by acanthus-carved baluster.

65 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1840

32⁵⁰- Made by Ryley Whiting, Winchester, Conn. Painted dial. Panel with painted seascape below. *Height, 36 inches*

66 GILT WOOD MIRROR WITH PAINTED GLASS PANEL

EARLY AMERICAN, ABOUT 1820

17⁵⁰- Top with projecting moulding and ball drops. The painted panel at top with boat and two fishermen.

Size, 30½ x 19½ inches

- 67 SMALL EARLY AMERICAN MAHOGANY WALL MIRROR
Moulded cornice, reeded sides. Top with painting of house on
5- glass. *Height, 24 inches*

68 MAHOGANY SHAVING STAND

EARLY AMERICAN, ABOUT 1800

- 20- Swinging mirror; turned posts. Two drawers with line inlay.

69 MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1800

- 26- Frame with concave moulding. *Size, 46 x 25 inches*

70 EARLY AMERICAN MAHOGANY WALL MIRROR

- 9- Moulded frame. *Size, 35 x 25 inches*

71 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1780

- 17- The double back with seven spindles piercing the roundabout arm rail. The arm supports with bamboo grooving. Broad saddle seat. Turned legs with bamboo grooving, connected by bulbous stretchers.

72 EMPIRE MAHOGANY DROP-LEAF SEWING TABLE

EARLY AMERICAN, ABOUT 1810

- 15- Body with two swell-front drawers. Massive round baluster support standing on base with scroll in each of the four corners.

73 HICKORY AND MAPLE WINDSOR ARMCHAIR

EARLY AMERICAN, 1750-1775

- 47⁵⁰ Roundabout rail, with scrolled and notched arms. Comb back of seven spindles, the top further supported by two spindle braces set in a projection of the seat. Large saddle seat. Turned legs, braces and arm posts.

74 MAHOGANY WASHSTAND

EARLY AMERICAN, ABOUT 1820

- 15- Scrolled back and side rails. Apron with one swell-front drawer. Lower shelf fitted with swell-front drawer and connected with apron by turned posts. Turned feet.

Size of top, 24 x 17 $\frac{1}{4}$ inches

75 MAHOGANY CANDLE STAND

EARLY AMERICAN, ABOUT 1780

45- Square top. Baluster stand with plain tripod base with snake-head feet.

76 PINE BUREAU WITH MAHOGANY FINISH

EARLY AMERICAN, ABOUT 1820

1750- Four drawers with wooden handles. Short turned feet.
Length, 43 inches

77 HICKORY WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1760

40- Fan back, with nine spindles, and two spindle braces at the back, set in a projection of the seat. The arms with turned supports. Saddle seat. Turned straddle legs, connected by braces with bulbous turnings.

78 OAK CLOTHES PRESS

ENGLISH, EARLY 17TH CENTURY

10- Rectangular shape, the front enclosed by door with pierced conventionalized leaf carving in the centre. Two high wooden posts with screw turnings and with revolving peg, at either end, passing through the heavy oak board on top of the cover, which serves as press.
Size, 27 x 14 inches

79 OAK AND YEW WINDSOR SIDE CHAIR

ENGLISH, 1750-1775

15- Arched back, with three splats pierced with diamonds and spear heads, set between four narrow spindles. The entire back made of yew. Slender legs, turned and tapering, and a semicircular brace with two straight braces abutting.

80 ADAM STYLE PAINTED MAHOGANY CHEVAL GLASS

25- Broken arch top. Sides with urn finials. Bracket end supports. Frame with delicate painted flower-vine decoration and conventionalized leaf motives.

81 EMPIRE OCTAGONAL MAHOGANY CENTRE TABLE

EARLY AMERICAN, ABOUT 1810

50- 22- Revolving top, with apron fitted with four drawers. Round baluster support, widening towards the base, which has four boldly scrolled corners.
Diameter of top, 30 inches

82 SMALL MAHOGANY CHEST

EARLY AMERICAN, ABOUT 1820

⁵⁰ The front panelled to simulate a drawer. Drop lid. Bracket
feet. *Height, 28 inches; size of top, 26½ x 18 inches*

83 CURLY MAPLE TABLE

EARLY AMERICAN, ABOUT 1790

Rectangular top with rounded corners. Apron with one drawer.
Square tapering legs. *Size of top, 32 x 19 inches*

84 MAHOGANY BEAU BRUMMEL BY DUNCAN PHYFE

EARLY AMERICAN, ABOUT 1800

⁵⁰ The drop lid enclosing compartment for wash basin and soap
dish. One small drawer below. Body with cupboard enclosed by
door. Round turned legs. *Size of top, 17 inches square*

85 MAHOGANY WASHSTAND

EARLY AMERICAN, ABOUT 1800

Boldly scrolled back rail. Apron with swell-front drawer.
Simply turned legs, connected by undershelf.

Size of top, 25 x 17 inches

86 MAHOGANY CHIPPENDALE STYLE TRAY TABLE

Scalloped top with baluster gallery. Hexagonal baluster support
with tripod base ending in scrolls. *Size of top, 22 x 16 inches*

87 MAHOGANY CABINET

EARLY AMERICAN, ABOUT 1810

Apron with two small drawers. Body with shelves enclosed by
two doors with sunken panels. Base with simulated panels in
front and sliding compartment with basin in one end.

Size of top, 25 x 20½ inches

88 MAHOGANY ROUNDABOUT CHAIR

The round back rail carved and scrolled at each end. Two violin-
shaped splats and three turned baluster supports. Upholstered
seat. Three legs, square, the front leg cabriole with elaborate
acanthus-carved knee and claw and ball foot.

89 MAHOGANY CORNER CABINET

AMERICAN, ABOUT 1840

⁵⁰ Turned pilasters at end. The body with two shelves enclosed by
panelled doors with narrow raised moulding.

Height, 30 inches; length, 31½ inches

90 EARLY AMERICAN MAHOGANY WALL CABINET

17⁵⁰— Two latticed glass doors, with two drawers below.
Length, 34½ inches

91 MAHOGANY CORNER WASHSTAND

ENGLISH, ABOUT 1800

13— Top with holes for wash bowl and two soap dishes. The slender legs connected by undershelf fitted with three drawers. Unusually shaped brace connecting the legs near the bottom.
Height, 43 inches; length, 23 inches

92 MAHOGANY FOLD-TOP CONSOLE TABLE

EARLY AMERICAN, ABOUT 1810

21— Top of cherrywood. Deep, moulded apron. Square baluster support, widening towards the square base with four boldly scrolled corners.
Size of top, extended, 33 inches square

93 CHIPPENDALE STYLE MAHOGANY CANDLE STAND

20— Fluted column, supporting scalloped top. Tripod base with palm-leaf carving and snakehead feet.

94 HICKORY WINDSOR ROCKING CHAIR

EARLY AMERICAN, 1775-1780

25— Broad oval seat. Legs and braces turned and with bamboo markings. Round posts. Seven-spindle back, surmounted by three small spindles and narrow top rail.

95 MAHOGANY MARBLE-TOP WASHSTAND

EARLY AMERICAN, ABOUT 1820

6— Three compartments at the back of the marble top. Body with two long drawers and smaller drawer below containing basin. Reeded sides; turned legs. (Marble top of later date)
Size of top, 25½ x 22 inches

96 MAHOGANY MARBLE-TOP WASHSTAND

EARLY AMERICAN, ABOUT 1820

5— Companion to the preceding, but with original marble top.

97 HICKORY AND MAPLE WINDSOR ROCKING CHAIR

EARLY AMERICAN, ABOUT 1800

27⁵⁰— The round stiles support a double back rail through which five of the seven spindles pass, forming a headrest which ends in a comb-shaped top rail. Slender arms, ending in scrolls. Legs and braces with bamboo ring markings.

98 MAHOGANY THREE-TIERED DROP-LEAF STAND

EARLY AMERICAN, ABOUT 1810

With three drop-leaf shelves increasing in width towards the base.

35— Tripod base with brass lion-claw casings.

Height, 47 inches; width of widest leaf, 23½ inches

99 QUEEN ANNE MAHOGANY SIDE CHAIR

Baluster-shaped splat. Bandy legs with pad feet. Slip cushion.

27⁵⁰— Turned stretchers.

100 MAHOGANY FALL-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1800

75— Fall front enclosing pigeonholes, drawers and locker. Four drawers, with original brasses. Ball and claw feet.

Length, 39 inches

101 SMALL MAHOGANY DINING ROOM CUPBOARD

EARLY AMERICAN, ABOUT 1800

22⁵⁰— Apron with two drawers. Two doors with sunken oval panels below. Short turned Sheraton legs.

Length, 38 inches

102 MAHOGANY CHIPPENDALE SIDE CHAIR

ENGLISH, 1760-1770

46— The stiles which are continuous with the top rail, are carved with cartouches in the corners; in the centre of the top rail a well-carved shell with acanthus carving on either side. The openwork splat with elaborate interlacing and quatrefoil motif at base. Straight legs with double oggee moulding. Slip seat. (Repaired) (From the Tiffany Studio Collection, 1910)

103 EARLY CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1750

40- Bow-shaped top, with shell in the middle and knuckled ends. Reeded stiles. Elaborate openwork splat with carved scrolls and acanthus motives. Slip seat. Apron with shell carving in centre. Cabriole legs with elaborate acanthus carving on the knees and with ball and claw feet. (From the Tiffany Studio Collection, 1910)

104 WALNUT PEMBROKE TABLE

ENGLISH, ABOUT 1780

37⁵⁰- The drop leaves with shaped edge. Apron with one drawer. Square legs with pierced brackets at the top, connected near the feet by upcurved, X-shaped brace.

Size of top, extended, 27½ x 34 inches

105 HICKORY AND MAPLE COMB-BACK WINDSOR ARM-CHAIR

EARLY AMERICAN, ABOUT 1775

37⁵⁰- Back of seven spindles, tapering and spreading to the comb top. Roundabout rail, sharply curved at the ends of the arms. Legs and braces turned and with bamboo groovings.

106 JACOBESAN STYLE OAK CORNER CABINET

25- The upper part with door showing two carved sunken panels. Lower part with carved apron, supported by turned legs with elaborate undershelf.

Total height, 78 inches

107 LADY'S MAHOGANY SEWING TABLE

ENGLISH, ABOUT 1840

35- Charming piece. Kidney-shaped top with drop lid, enclosing elaborate compartments. Three scrolled legs standing on tripod base with lion-claw feet.

108 CHERRY CORNER WASHSTAND

EARLY AMERICAN, ABOUT 1800

15- Three shelves, the upper with incurved edge, the second with holes for small basin and soap dish; the third fitted with drawer. Round, turned legs and supporting columns.

Height, 49 inches; length, 19 inches

109 HICKORY AND MAPLE WINDSOR CHAIR

EARLY AMERICAN, ABOUT 1770

20- Very deeply curved comb-shaped top rail, conforming to the back, and scrolled at each end. Seven spindles. Turned straddle legs; braces with bulbous turnings.

110 MAHOGANY CUPBOARD

EARLY AMERICAN, ABOUT 1840

17⁵⁰- The moulded apron with drawer of finely grained mahogany. Front cupboard section enclosed by two wide drawers with sunken panels. Moulded base with bracket feet. *Length, 46 inches*

111 MAHOGANY CONSOLE TABLE

EARLY AMERICAN, ABOUT 1820

12⁵⁰- The top with gently curved outline, and carved leaf scrolls on the apron. Broad lyre-shaped support, backed with mirror. Heavy moulded rectangular base, with scrolled bracket feet.
Height, 35 inches; size of top, 31 x 15½ inches

112 WINDSOR HICKORY AND MAPLE ROCKING CHAIR

EARLY AMERICAN, 1750-1775

22⁵⁰- Spindle back with slender turned stiles and scrolled top. Shaped seat. Turned legs and braces.

113 OVAL MAHOGANY CABINET

ENGLISH, ABOUT 1840

57⁵⁰- One half of top with drop lid concealing armchair and writing stand with drawer. Very unusual piece. Four fluted Sheraton legs. *Size of top, 25 x 40 inches*

114 IRON AND BRASS STOVE

ENGLISH, LATE 18TH CENTURY

9- Numerous brass finials. Brass cabriole legs. Very rare. (Top dented)

115 SHERATON STYLE MAHOGANY SETTEE

3- Plain backrail. Curved arms, supported by short, fluted balusters. Sheraton legs. Upholstered in green striped velvet. *Length, 75 inches*

116 ADAM STYLE PAINTED MAHOGANY CHEVAL GLASS

27⁵⁰- Broken arch top with urn finial. Delicate flower-vine design on frame and legs.

117 ENGLISH 17TH CENTURY STYLE OAK WAINSCOT CHAIR

12 ⁵⁰— The panelled back with bow-shaped top rail having bold leaf carving along the edge. The main panel with conventionalized flower-urn carving. The high arm scrolled at the ends and supported by turned posts. Wooden seat. Turned legs and stretchers.

118 MAHOGANY INLAID ADAM STYLE CHEVAL GLASS

32— Broken arch top. Bracket feet. Decoration of marquetry, honeysuckle and undulated floral stem motives.

119 OAK ROUNDABOUT CHAIR

8— Back rail with escutcheon. Splats carved with flowers; front leg with elaborate leaf carving.

120 MAHOGANY BUREAU DESK ENGLISH, ABOUT 1780

150— The upper body with carved top moulding, row of two small drawers with mahogany piping below, followed by two wide drawers. Below this, writing drawer, the fall front of which encloses elaborate pigeonholes, drawers, lockers, etc. Lower body with three drawers, and supported by short bracket feet. The corners chamfered and fluted.

Height, 67 inches; length, 44 inches

[SEE ILLUSTRATION]

121 MAHOGANY WALL MIRROR WITH PAINTED GLASS PANEL EARLY AMERICAN, ABOUT 1820

20— Projecting cornice at top; reeded sides. Glass panel painted with eagle and other emblems. *Size, 34 x 16½ inches*

122 MAHOGANY SHAVING MIRROR

EARLY AMERICAN, ABOUT 1810

17 ⁵⁰— Mirror supported by ring turned posts. Two birds'-eye maple drawers.

123 MAHOGANY SHAVING STAND ENGLISH, ABOUT 1810

22 ⁵⁰— Swinging rectangular mirror. Base with three drawers and delicate linear inlay.



124 SMALL OAK JACOBEOAN STYLE GATE-LEGGED TABLE

42 ⁵⁰ — The legs and braces with spiral turnings. Top with rounded drop leaves. (Slightly cracked)
Size of top, extended, 28 x 23 $\frac{3}{4}$ inches

125 SMALL OAK JACOBEOAN STYLE GATE-LEGGED TABLE
 Companion to the preceding.

126 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1780

22 ⁵⁰ — Top rail with bow-shaped curve. Openwork violin-shaped splat with acanthus carving. Slip seat. Square reeded legs with plain braces.

127 MAHOGANY MANTEL CLOCK

EARLY AMERICAN, ABOUT 1830

65 — Made by Seth Thomas in Plymouth Hollow, Conn. "The public may rest assured that clocks made in this factory are equal, if not superior to any made in this country." Top with carved American eagle. Sides with pilasters. Dial painted in gold and black on white. Lower panel with painting of ship.
Height, 37 inches

128 MAHOGANY FOLD-TOP TABLE

EARLY AMERICAN, ABOUT 1820

12 ⁵⁰ — Empire type. Moulded apron. Quadrangular, shaped baluster support. Square, moulded base. *Size of top, 34 inches square*

129 WINDSOR PINE AND HICKORY TWO-TIERED ROCKING CHAIR

EARLY AMERICAN, ABOUT 1800

12 ⁵⁰ — Lower row of three broad spindles, tapering to the top and surmounted by rail which is rectangular in the centre and shaped to small arches on either side. Upper row of five small shaped spindles surmounted by plain rail. Scrolled arms. Legs and stretchers with bamboo turnings.

130 JACOBEOAN STYLE OAK ARMCHAIR

7 ⁵⁰ — Panelled back, elaborately scalloped at the top and with bold all-over floral carving. Scrolled arms, turned legs.

131 RARE EMPIRE HEXAGONAL MAHOGANY TABLE

EARLY AMERICAN, ABOUT 1810

The top supported by three hexagonal columns set on triangular base scrolled at each of the three corners.

Diameter of top, 38 inches

132 ENGLISH 17TH CENTURY STYLE OAK WAINSCOT CHAIR

The top rail in form of winged angel head. Panelled back with elaborate floral relief carving. Carved apron. Turned legs and stretchers.

133 MAHOGANY CONSOLE WITH MARBLE TOP

EARLY AMERICAN, ABOUT 1810

A historic souvenir from Mount Vernon, Virginia. Marble top (repaired). Massive scrolled bracket end supports, connected by undershelf. Mirror back. Lion-claw feet. *Length, 42 inches*

134 HEPPLEWHITE MAHOGANY SIDE CHAIR

ENGLISH, ABOUT 1790

Square back with loop and palmette carved openwork splat. Upholstered seat. Square legs and braces.

134A MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1810

Two drawers, with two doors below. Base with one deep drawer; S-shaped bracket stiles. Bracket feet.

Height, 50 inches; length, 46 inches

134B MAHOGANY SECRETARY

EARLY AMERICAN, ABOUT 1790

The upper part with broken arch top. Two glass doors, with three Gothic arches each, enclosing writing compartment with pigeonholes and drawers. Lower part with folding writing shelf and three drawers. Original brasses. French feet.

Length, 38 inches

134c OCTAGONAL MAHOGANY CELLARETTE

ENGLISH, ABOUT 1800

The box with compartments for bottles inside. Four square, tapering legs.

Height, 28 inches

134D MAHOGANY AND PINE BUFFET

EARLY AMERICAN, ABOUT 1810

20⁵⁰ - The top stained pine, the remainder mahogany. Apron with two serpentine drawers. Two doors with sunken panels below. S-shaped bracket stiles. *Length, 44 inches*

134E SWELL-FRONT MAHOGANY BUREAU

EARLY AMERICAN, ABOUT 1790

12⁵⁰ - Four drawers with fine hollywood inlay. Scalloped apron. French feet. *Length, 39 inches*

134F MAHOGANY FOLD-TOP CONSOLE TABLE

ENGLISH, ABOUT 1790

90⁵⁰ - Folding top. Square, tapering fluted legs. *Diameter, 35 inches*

135 PAIR OF MAHOGANY SIDE CHAIRS ENGLISH, ABOUT 1820

17⁵⁰ - Linear inlay in brass; conventionalized floral inlay in ebony. Backward scrolled top rail. Splat with palmetto motif. Square legs. Brocaded seats. (2)

ORIENTAL RUGS

NUMBERS 136-157

136 WOOLEN MAT

TABRIZ, PERSIA

30⁵⁰ - Extremely fine and close weave. Double border with fine floral design. Centre field with groups of weeping willows, pomegranate and almond trees on deep blue ground. (Repaired)
Size, 3 feet 10 inches x 2 feet 6 inches

137 WOOLEN RUG

HAMADAN, PERSIA

32⁵⁰ - Main border with angular vines on natural camel's hair; plain camel's hair outer band. Centre with corner motives and central medallion in tan with floral designs. The field itself with small diaper pattern in tan on pale tan. *Size, 3 feet 3 inches x 7 feet*

138 WOOLEN RUG

BOKHARA, WESTERN TURKESTAN

37⁵⁰ - Design of vertical stripes with diverse floral and geometrical pattern in indigo-blue on wine-red.
Size, 3 feet 2 inches x 5 feet 8 inches

139 WOOLEN MAT

KABISTAN, CAUCASUS

Rare antique piece. Main border with unusual red leaf motives on old-rose ground. Centre cream-white, having all-over lattice ground enclosing flowers. (Sold as is)

Size, 4 feet 6 inches x 2 feet 10 inches

140 WOOLEN MAT

KABISTAN, CAUCASUS

Three borders, the main one with Cufic lettering on green. Centre with arabesque leaf and flower design, forming lozenges on rare henna ground. (Sold as is)

Size, 54 x 40 inches

141 WOOLEN SADDLEBAG

CHINA, CHIEN LUNG

Border and centre with all-over design of endless knot in sapphire-blue on white. (From the T. B. Clarke Sale, 1915)

Size, 50 x 23 inches

142 CHINESE WOOLEN SADDLEBAG

Yellow border with floral design. Centre with lotus medallions and sprays in magenta and yellow on light blue.

Size, 53 x 22 inches

143 ANATOLIAN WOOLEN PRAYER RUG

Triple border, the main one with rosettes on mustard-yellow. The prayer niche with green arch and red field. (Repaired)

Size, 59 x 41 inches

144 WOOLEN RUG

BELUCHISTAN

Red border with crab motives. Centre field with all-over design of Cashmere palmettoes on ivory-white. (Sold as is)

Size, 36 x 62 inches

145 WOOLEN MAT

LESGHIAN, CAUCASUS

Triple border, with diverse geometrical motives. Centre with three cartouches on blue. (Sold as is)

Size, 53 x 31 inches

146 WOOLEN MAT

CHINA, CHIEN LUNG

Light blue and lemon-yellow. Unusual lattice design. (Sold as is) (From the T. B. Clarke Sale, 1915)

Size, 59 x 30 inches

147 WOOLEN MAT

SHIRAZ, PERSIA

Triple border, the main one with undulated stems on deep red ground. Centre field with rows of palmettoes on white ground. Fine fleecy weave.

Size, 58 x 35 inches

148 ASIA MINOR WOOLEN MAT

Representation of a mosque on blue ground. Crescent and star in the corners.

Size, 40 x 32 inches

149 WOOLEN BELUCHISTAN PRAYER MAT

Sombre harmony of reds, blues and brown. Numerous small borders. Camel's-hair brown centre, with conventionalized tree motives.

Size, 47 x 32 inches

150 WOOLEN BELUCHISTAN MAT

Sombre color harmony of reds and blues with touches of white. Centre with all-over pattern of palmettoes in red on brown. Border of conventionalized leaf motives and lozenges.

Size, 57 x 37 inches

151 WOOLEN MAT

KHORASSAN, PERSIA

Border with floral motives on typical Khorassan pink ground. Centre field with palmette corners, and central pole medallion on rare cerulean-blue ground. (Worn)

Size, 33 x 74 inches

152 WOOLEN MAT

CHINA, CHIEN LUNG

Meander border. Centre with mustard-yellow ground having floral medallion and flower sprays. (Sold as is) (From the T. B. Clarke Sale, 1915)

Size, 50 x 26 inches

153 WOOLEN SADDLEBAG

CHINA, CHIEN LUNG

Endless knot and bat design on cream-white and deep blue. (Sold as is) (From the T. B. Clarke Sale, 1915)

Size, 51 x 25 inches

154 WOOLEN SADDLEBAG

CHINA, CHIEN LUNG

Endless knot design on deep blue and cream-white. (From the T. B. Clarke Sale, 1915)

Size, 4 feet x 2 feet

- 21- 155 WOOLEN SADDLEBAG CHINA, CHIEN LUNG
Floral border on deep blue. Cream-white centre with medallion
and floral design. (From the T. B. Clarke Sale, 1915)
Size, 53 x 23 inches

- 14- 156 WOOLEN MAT CHINA, CHIEN LUNG
Meander border. Centre field with stars and lozenges on blue
ground. (From the T. B. Clarke Sale, 1915)
Size, 27 inches square

- 16- 157 SMALL WOOLEN MAT CHINA, CHIEN LUNG
Centre and border with lotus scroll and medallion design. (Sold
as is)
Size, 37½ x 26 inches

FRENCH, DUTCH AND OTHER FURNITURE, ETC.

NUMBERS 158-173

- 10- 158 EMPIRE STYLE MAHOGANY SETTEE WITH ORMOLU
APPLIQUES

The frame with straight lines, and with ornamentation of Egyptian palmette appliqué; arms with ormolu caryatides in the form of human head. Ormolu lion-claw feet. Upholstered in gold-brocaded green plush.
Length, 50 inches

- 7- 159 EMPIRE STYLE MAHOGANY SIDE CHAIR WITH OR-
MOLU APPLIQUES

Same set as the preceding. Decoration of Egyptian palmette motives. Lion-claw feet. Upholstery in rose-colored brocade.

- 12- 160 EMPIRE STYLE MAHOGANY ARMCHAIR

Matching the preceding, but upholstered in green silk damask with appliqué embroidery.

- 22- 161 EMPIRE STYLE MAHOGANY ARMCHAIR

Matching the preceding, but upholstered in Aubusson tapestry with floral pattern on brown ground.

162 EMPIRE STYLE MAHOGANY SIDE CHAIR WITH OR-
MOLU APPLIQUES

9- Frame with ormolu decoration of rosettes, laurel and convention-
alized leaves and flowers. Tapestry upholstered seat.

163 EMPIRE MAHOGANY CENTRE TABLE WITH ORMOLU
APPLIQUES

FRENCH, ABOUT 1810

11- The apron with elaborate mermaid and acanthus appliqués, alter-
nating with Minerva head medallions. Four curved and scrolled
legs, with bronze rosettes and acanthus leaves on the knees and
shaped underbracing with ormolu urn in the centre. (Apron
slightly damaged) *Diameter of top, 44 inches*

164 HAMMERED BRASS MIRROR WITH CANDLE
BRACKETS

DUTCH, 18TH CENTURY

28- Hammered openwork palmette motives on top and base.

Height, 34 inches

165 PAIR OF DUTCH COPPER MILK JUGS

21- Repoussé decoration on covers. (2)

Height, 20 inches

166 MAHOGANY MANTEL CLOCK

VIENNA, ABOUT 1780

13- Base with mirror plaque. Straight rectangular shape. Simple
and fine proportion. Made by Leopold Mitschner, Vienna.

Height, 16¼ inches

167 OAK WALL CLOCK

DUTCH, ABOUT 1800

19- Arched hood, charmingly painted dial. Rocaille brass ornaments.

Height, 40 inches

168 EBONIZED WOOD AND ORMOLU MANTEL CLOCK

FRENCH, EMPIRE PERIOD

15- Elaborate ormolu appliqués in Egyptian style. The round dial
between round ebony columns. Richly wrought pendulum.

Height, 19 inches

169 SWISS WALL CLOCK

9- Charming specimen of peasant art. Dial painted with floral
decoration.

170 CLOISONNE INCENSE BURNER WITH COVER

CHINA, MING PERIOD

38- Bold floral design in red on blue ground. Cover with pierced dragon and cloud decoration. (Slightly damaged)

Diameter, 17 inches

171 RARE JAPANESE BRASS CLOCK

17- Set in glass case. Dial with engraved decoration, marked for twenty-four hours.

Height, 10 $\frac{1}{4}$ inches

172 JAPANESE BRASS AND WOODEN CLOCK

19- Curious specimen. The clock case standing on base with cabriole legs.

Height, 27 inches

173 FLEMISH COPPER MILK JUG WITH COVER

13- *Height, 18 inches*

SECOND SESSION

NUMBERS 174-338

BRASS ANDIRONS, ETC.

NUMBERS 174-184

- 10 - 174 BRASS SHOVEL AND POKER
- 30 - 175 SET OF THREE BRASS FIRE-IRONS
- 41 - 176 BRASS STAND WITH THREE FIRE-IRONS
Poker, shovel and tongs.
- 37 ⁵⁰ - 177 EARLY AMERICAN PIERCED BRASS FENDER
Four lion-claw feet along the front. Elaborately pierced in
acanthus design and with raised brass studs.
- 56 - 178 EARLY AMERICAN PIERCED BRASS FENDER
The low rail with simple piercings and three rosettes in relief.
- 66 - 179 EARLY AMERICAN PIERCED BRASS FENDER
With decoration of two rows of round brass bosses and conven-
tionalized piercings.
- 12 ⁵⁰ - 180 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Front posts in the form of Ionic capitals surmounted by fluted
urn. (2)
- 80 - 181 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Large urn motives, standing on square base with lion-claw feet.
(2)
- 17 ⁵⁰ - 182 PAIR OF EARLY AMERICAN BRASS ANDIRONS
Square columnar supports, widening towards the base with lion-
claw feet. Top with finely shaped urn finial. (2)

183 PAIR OF EARLY AMERICAN BRASS ANDIRONS

30 - Elaborate baluster column, on lion-claw feet. Top with large globe and acorn finial. (2)

184 PAIR OF EARLY AMERICAN BRASS ANDIRONS

22⁵⁰ - With baluster front supports and massive ball finials. (2)

ENGLISH AND AMERICAN FURNITURE, ETC.

NUMBERS 185-294

185 MAHOGANY INLAID TIP-TOP TABLE

ENGLISH, ABOUT 1770

30 - Octagonal top with inlaid rim and central lozenge. Baluster stem with simple tripod base. *Size of top, 23½ x 17½ inches*

186 CHIPPENDALE MAHOGANY STAND

ENGLISH, ABOUT 1760

20 - Circular ring top supporting Chinese engraved brass basin. Triple columnar and bracket support with two triangular drawers and circular undershelf in the middle. Carved cabriole legs, with claw and ball feet.

187 OAK WINDSOR SIDE CHAIR

ENGLISH, 1750-1775

20 - Slat-shaped stiles supporting a flat top rail with rounded ears. The back with central baluster-shaped splat, flanked on either side by two spindles. Broad seat, the front corners almost square. Simply turned legs and braces.

188 CHIPPENDALE STYLE MAHOGANY TRAY TABLE

27⁵⁰ - The square top with Chinese Chippendale openwork gallery. Baluster stand, with carved tripod base. (Top cracked)

189 PAIR OF OAK AND YEW WINDSOR ARMCHAIRS

ENGLISH, 1750-1775

42⁵⁰ - Double tier, the roundabout rail pierced by nine spindles which support the arched back. The arms with incurved braces. Saddle seat. Simply turned legs with bracing. (2)

190 PAIR OF OAK WINDSOR ARMCHAIRS

ENGLISH, 1750-1775

32⁵⁰ The high arched back with central shaped and pierced splat, flanked on each side by three spindles which pierce the roundabout arm rail. Turned posts support the arms. Legs with ring turning and semicircular bracing. (2)

191 OAK WINDSOR DOUBLE-TIERED ROCKING CHAIR

ENGLISH, 1750-1775

20- Roundabout arm rail pierced by six spindles supporting the arched back. Central splat with double piercing. The arms with baluster turned supports. Turned legs with bracing.

192 OAK WINDSOR DOUBLE-BACKED ARMCHAIR

ENGLISH, 1750-1775

20- High arched back with central shaped and pierced splat, flanked on each side by three spindles which pass through the roundabout arm rail. The arms supported at the ends by turned posts. Simply turned legs with bracing.

193 CHIPPENDALE INLAID MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1760

17⁵⁰ Top and base scrolled and voluted, executed with the saw. The top with inlaid panel with satinwood urn. (From the V. Everit Macy Collection) *Height, 26½ inches*

194 CHIPPENDALE MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1780

30- Top and base with scrolls and scallops executed with the saw. The top with typical gilt phoenix in relief. *Height, 35½ inches*

195 CHIPPENDALE MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1780

27⁵⁰ Top and base with scrolls and scallops executed with the saw. Gilt filet. (Slight repairs) *Height, 33½ inches*

196 MAHOGANY SHAVING MIRROR

EARLY AMERICAN, ABOUT 1800

15- Apron with swell-front drawer.

197 SMALL CHIPPENDALE MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1760

15- Top and base with scrolls and scallops executed with the saw.
(From the V. Everit Macy Collection, 1906)

Height, 20 $\frac{1}{4}$ inches

198 SMALL CHIPPENDALE MAHOGANY MIRROR

EARLY AMERICAN, ABOUT 1770

17⁵⁰— Top and base with scrolls and scallops executed with the saw.

Height, 23 inches

199 MAHOGANY FOLD-TOP CONSOLE TABLE

EARLY AMERICAN, ABOUT 1790

37⁵⁰— Apron with thin satinwood linear inlay. Square, tapering legs.

Size of top, extended, 35 x 70 inches

200 SHERATON MAHOGANY CORNER WASHSTAND

ENGLISH, ABOUT 1790

30- The top with waved edge and swell front. Apron with one drawer. Body with cupboard section, enclosed by two doors. Apron and doors with banded outline and circular panels in ebony and satinwood inlay. (Slightly cracked)

Height, 32 inches

201 OAK DOUBLE-TIER WINDSOR ARMCHAIR

ENGLISH, 1750-1775

25- Roundabout arm rail and low arch of yew. Scroll cut splat and eight long spindles, with six short ones and cyma-curved arm supports. Turned legs connected by braces.

202 HEPPLEWHITE INLAID MAHOGANY SIDE CHAIR

ENGLISH, ABOUT 1790

20- Open back with arched top rail, both stiles and rail with thin satinwood line. Three inlaid columnar slats, leaf-carved at the top. Upholstered seat. Square inlaid legs, with underbracing.

203 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, ABOUT 1770

40- Arched top rail with acanthus carving. Plain five-bar openwork splat. Curved and scrolled arms. Slip seat. Square Chinese Chippendale legs and plain braces.

- 35- 204 MAHOGANY SIDE CHAIR EARLY AMERICAN, ABOUT 1770
Bow-shaped top rail. Pierced latticework splat. Straight legs with plain bracing. Slip seat. (Slight repair) (From the V. Everit Macy Collection, 1906)
- 30- 205 HICKORY WINDSOR ARMCHAIR ENGLISH, 1750-1775
Roundabout arm rail, the arms proper in cyma curve. Curved arm posts. Narrow arched back, supported by six spindles piercing the rail. Turned legs and stretchers.
- 12⁵⁰- 206 MAHOGANY SHAVING STAND ENGLISH, ABOUT 1840
Small oval swinging mirror. Rectangular body with one drawer. Square baluster support with base and four brackets.
- 18- 207 SMALL CHIPPENDALE MAHOGANY MIRROR
EARLY AMERICAN, ABOUT 1770
Top and base with scrolls and scallops executed with the saw. Gilt filet. (From the V. Everit Macy Collection)
Height, 25 inches
- 25- 208 CHIPPENDALE MAHOGANY WALL MIRROR
EARLY AMERICAN, ABOUT 1780
Top and base with scrolls and scallops executed with the saw.
Height, 30 $\frac{1}{4}$ inches
- 40- 209 MAHOGANY CHIPPENDALE WALL MIRROR
EARLY AMERICAN, ABOUT 1780
Top and base with scrolls and scallops executed with the saw.
Height, 38 inches
- 20- 210 MAHOGANY CHIPPENDALE WALL MIRROR
EARLY AMERICAN, ABOUT 1780
Top and base with scrolls and scallops executed with the saw.
Height, 32 inches
- 20- 211 SHERATON INLAID MAHOGANY WALL MIRROR
EARLY AMERICAN, ABOUT 1790
Upper part with shell and star inlay in holly and satinwood. Rectangular shape; mahogany panels above and below mirror.
Height, 51 inches; width, 20 $\frac{1}{2}$ inches

212 HICKORY AND MAPLE WINDSOR DOUBLE-TIER ARM-
CHAIR

EARLY AMERICAN, 1750-1775

37⁵⁰— Seven spindles, surmounted by comb-top rail. Roundabout arm-
rests, supported by turned posts. Turned legs, connected by
bulbous stretchers. Saddle seat.

213 PAIR OF HICKORY SIDE CHAIRS

EARLY AMERICAN, ABOUT 1780

35[—] Seven spindles, with bamboo turnings. Straight top rail. Shaped
seats. Legs and braces with bamboo turnings. (2)

214 CHIPPENDALE MAHOGANY CANDLE STAND

ENGLISH, ABOUT 1760

77⁵⁰— Quatrefoil top, supported by fluted column. Tripod base with
acanthus carving and snakehead feet.

215 MAHOGANY CHIPPENDALE CANDLE STAND

ENGLISH, ABOUT 1760

15[—] Circular top, supported by fluted baluster with acanthus-carved
tripod legs having snakehead feet. (Repaired)

216 QUEEN ANNE MAHOGANY SIDE CHAIR

ENGLISH, ABOUT 1730

25[—] Open back, with scrolled motif on top rail; urn-shaped splat.
Slip seat. Cabriole legs, ending in pad feet. Turned stretchers.

217 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1810

27⁵⁰— Square, tapering legs. Centre of top with inlay of flower motif.
Size, open, 34 x 45 inches

218 MAHOGANY HEPPLEWHITE ARMCHAIR

ENGLISH, ABOUT 1790

40[—] Bow-shaped, moulded top rail. Broad splat with longitudinal
pierced design. Boldly curved and shaped arms and supports.
Massive square legs with braces. Slip seat. (Slight repair)

219 CHIPPENDALE MAHOGANY CANDLE STAND

ENGLISH, ABOUT 1760

40[—] Oval top with scalloped and raised rim, supported by twisted
columnar baluster and with tripod base having carved legs.

220 PINE AND MAPLE LADDER-BACK ARMCHAIR

EARLY AMERICAN, ABOUT 1760

40- Four-ladder back. Stiles with ring turnings, and ending in button finials. Straight arms, scrolled at the ends, and supported by the high, turned legs. The legs connected by double, turned stretchers. Rush seat.

221 HICKORY COMB-BACK WINDSOR ARMCHAIR

EARLY AMERICAN, ABOUT 1770

45- Double back with seven spindles piercing the roundabout arm rail and surmounted by comb top. Saddle seat. Ring turned legs with bulbous stretchers.

222 EARLY AMERICAN HANGING MAHOGANY CORNER CUPBOARD

27⁵⁰ The front with latticed glass door enclosing three shelves.

Height, 43 inches; length, 25½ inches

223 CHIPPENDALE MAHOGANY STAND

ENGLISH, ABOUT 1750

17⁵⁰ Circular ring at top, supported by three slender columns with two triangular undershelves, one with drawer. Richly carved Chippendale bracket feet, with snakehead. *Height, 32 inches*

224 HICKORY AND MAPLE WINDSOR ROCKING CHAIR

EARLY AMERICAN, ABOUT 1770

27⁵⁰ Two rows of five spindles each, the upper row curved to conform to the back. Arms scrolled at the ends. Legs and stretchers with bamboo turnings.

225 SEMICIRCULAR MAHOGANY CONSOLE

ENGLISH, ABOUT 1790

25- Semicircular. Top, apron and legs with brass linear inlay. The body with two sliding panel fronts. Square, tapering legs. (Sold as is) *Length, 30 inches*

226 MAHOGANY HEPPLEWHITE SIDE CHAIR

ENGLISH, ABOUT 1790

22⁵⁰ Rectangular back, with three vertical fluted splats. Upholstered velvet seat. Square tapering legs with bracing.

227 CHERRY BUREAU

EARLY AMERICAN, ABOUT 1790

95- Top with border in mahogany. Four drawers. Scrolled apron ending in slender bracket feet. Original handles.

Height, 39 inches; length, 44 inches

228 CHIPPENDALE MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1750

40- Bow-shaped top rail. Urn-shaped splat. Cabriole legs, ending in web feet. Slip seat.

229 HEPPLEWHITE INLAID MAHOGANY CORNER WASH-STAND

EARLY AMERICAN, ABOUT 1790

25- The top with drop lid enclosing compartments for basin and soap dishes. Body with one door enclosing inner compartment. Three slender, tapering legs. The entire body with fine satinwood and ebony inlay outlining rectangular panels, with inner oval inlay. Base with small drawer. *Height, 36 inches; length, 25½ inches*

230 OAK TALL CLOCK

ENGLISH, LATE 17TH CENTURY

40- The hood with four columns. Steel and brass dial with engraved floral decoration. Brass spandrels with amorino relief decoration. Pendulum case with panelled door. Bracket feet.

Height, 82 inches

231 RARE MAHOGANY TALL CLOCK

EARLY AMERICAN, ABOUT 1780

65- The hood with finials and domed panel in centre. Columns on either side. Painted dial. The clock case tall, with fluted sides. (From the Curran Collection)

Height, 96 inches

232 SOLID MAHOGANY SHIELD-BACK HEPPLEWHITE SIDE CHAIR

ENGLISH, ABOUT 1790

125- Five slightly curved and tapering spindles, with lotus flower carving at the top, and converging into a carved fan at the bottom. Upholstered seat. Square legs, with band of inlay near the feet. Fine example.

233 MAHOGANY SIDE CHAIR

EARLY AMERICAN, ABOUT 1790

30- Bow-shaped top rail. Wide splat formed of five spindles, joined at top and base. Slip seat. Plain square legs with bracing.

234 MAHOGANY CHIPPENDALE ARMCHAIR

EARLY AMERICAN, ABOUT 1780

95- Slightly curved top rail. Wide, pierced splat, formed of elaborate interlacings and with quatrefoil motif near the seat. Boldly curved arms and supports. Leather seat. Plain square legs with bracing.

235 MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

95- Apron with linear inlay. Four drawers with piped edge, having large round brass handles. Bracket feet. *Length, 20 inches*

236 MAHOGANY QUEEN ANNE SIDE CHAIR

EARLY AMERICAN, ABOUT 1750

55- Deeply curved, bow-shaped top rail, scrolled at the ends and with elaborately carved shell and leaf motif in the centre. Plain baluster shaped splat. Plain apron with carved shell in centre. Cabriole legs with shell carving on knee, and with small scroll on either edge; club feet. (From the V. Everit Macy Collection)

237 OAK WINGED ROCKER

ENGLISH, 18TH CENTURY

15- Knob turned stiles with knob finials, continuous with the square legs. Front legs and arms continuous and both with knob turning. Knob turned wings. Open back with six long knob turned spindles in two tiers, piercing a plain centre rail. Arms with cyma curve. Rush seat. (From the Clarence J. Dearden Collection)

238 MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1780

85- Rounded drop leaves. Four round legs, ending in pad feet.

Size of top, extended, 39 x 40 inches

239 HICKORY AND MAPLE WINDSOR COMB-BACK ROCK-
ING CHAIR

EARLY AMERICAN, ABOUT 1770

40- The fan-shaped back surmounted by row of seven spindles with comb-shaped top rail. The arm supports, legs and braces with bamboo turnings.

240 HEPPLEWHITE INLAID DROP-LEAF TABLE

ENGLISH, ABOUT 1790

40- The rounded drop leaves and top with satinwood inlay. Square, tapering legs, ending in spade feet. Legs with fan inlay at top and delicate linear outline. (Drawer repaired)

241 SET OF SIX MAHOGANY HITCHCOCK SIDE CHAIRS
AND ONE ARMCHAIR

ENGLISH, ABOUT 1820

130- Horsehair slip seats. Round turned front legs. (7)

242 MAHOGANY SWELL-FRONT BUREAU

ENGLISH, ABOUT 1790

90- Four drawers with mahogany piping. French bracket feet.
Length, 40½ inches

243 MAHOGANY CHIPPENDALE SHAVING MIRROR

ENGLISH, ABOUT 1780

40- Oval swinging mirror. Serpentine front with three drawers.

244 HEPPLEWHITE INLAID MAHOGANY MIRROR

ENGLISH, ABOUT 1790

22⁵⁰- Upper and lower panel with fine hollywood inlay. Fine specimens. (Top panel cracked) *Height, 57 inches; width, 21¼ inches*

245 INLAID MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1800

27⁵⁰- Triangular pediment; upper mahogany panel with triangular inlay. Upper and lower panel and sides with hollywood linear inlay.
Height, 39 inches; width, 14 inches

245A UNUSUAL SET OF THREE OLD CHIPPENDALE SLANT-TOP MAHOGANY KNIFE CASES

ENGLISH, ABOUT 1770

90- Interior compartments lined with plush. Original handles and escutcheons. Fine specimens. (From the V. Everit Macy Collection, 1906) (3)

246 MAHOGANY CHIPPENDALE WALL MIRROR

EARLY AMERICAN, ABOUT 1780

60- Top and base with scrolls and scallops executed with the saw. Frame of mirror moulded. *Height, 54 inches; width, 25¾ inches*



247 CHIPPENDALE MAHOGANY TALL CLOCK

ENGLISH, 18TH CENTURY

Made by John Goulet in London. The hood domed, and with three brass finials. Delicate panels with openwork decoration, executed with the saw. Fluted columns on either side of dial. The spandrels gilt relief. Panelled pendulum case. Bracket feet. Eight-day clock. (From the Daniel H. Farr Collection)

Height, 100 inches

248 MAHOGANY ADAM CELLARETTE ENGLISH, ABOUT 1780

Folding top. Drawer lined with lead. Compartment enclosed by door below. The base in form of a deep drawer with lead container for bottles. Carved honeysuckle decoration on front. (From the Clarence J. Dearden Collection, 1914)

Height, 40 inches; size of top, 20½ x 14½ inches

249 IMPORTANT CHIPPENDALE MAHOGANY MUSICAL TALL CLOCK

EARLY AMERICAN, ABOUT 1775

Made by John N. Solliday of Bucks, Pa. Broken arch top with five gilt urn finials. Painted dial with moon and sun above. Dial with indications of days of months. Columns on either side of case. Pendulum case with chamfered corners. Rectangular base with bracket feet. (From the John Sterling Sale, 1918)

Height, 7 feet 10 inches

[SEE ILLUSTRATION, PAGE 37]

250 SET OF EIGHT BEECH AND HICKORY WINDSOR SIDE CHAIRS

ENGLISH, LATE 18TH CENTURY

Fan-shaped back with central pierced splat with wheel motif, flanked on either side by three spindles. Two spindle braces at back. Round turned legs and stretchers. (From the Clarence J. Dearden Collection, 1914) (8)

251 MAHOGANY TIP-TOP CHIPPENDALE TABLE

ENGLISH, ABOUT 1760

Top with pie-crust edge, carved in one piece with the centre. Fluted columnar support, with tripod base having elaborately carved knees with wheat motives; ball and claw feet. (Top cracked)

Diameter of top, 28½ inches

252 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, ABOUT 1770

45- Curved top rail. Five-barred openwork splat with floral carving. Curved arms and armrests. Slip seat. Square legs and braces.

253 THREE-TIER CHIPPENDALE MAHOGANY DUMB WAITER

ENGLISH, ABOUT 1760

55- Pie-crust edge. Baluster support. Tripod base with snakehead feet. *Total height, 47 inches*

254 SET OF FOUR MAHOGANY SIDE CHAIRS

ENGLISH, ABOUT 1770

100- Arched stiles which are continued into and form a part of the splat, which consists of interlacing loops. Square, straight legs with underbracing. Slip seats. (Repaired) (From the Clarence J. Dearden Collection, 1914) (4)

255 LARGE OAK GATE-LEG TABLE

ENGLISH, ABOUT 1720

170- Fine specimen. Two large rounded drop leaves. The legs and end stretchers with ring, vase and ball turnings, the side stretchers square. (From the Clarence J. Dearden Collection, 1914)

Height, 30 inches; size of top, extended, 57 x 68 inches

256 PAIR OF MAHOGANY QUEEN ANNE SIDE CHAIRS

35- Slightly curved back with straight, rectangular splat. Bandy legs with Spanish feet. Turned stretchers. Upholstered seat. (2)

257 MAPLE "BUTTERFLY" TABLE

EARLY AMERICAN, ABOUT 1720

192 50- Compare Lockwood, Fig. 694. The low top with two drop leaves of rounded outline, which are supported by wing-shaped folding braces. Turned raked legs, connected by plain, square stretchers. (Extensive restorations) (From the Clarence J. Dearden Collection, 1914)

Height, 22½ inches; size of top, extended, 27 x 24 inches

257A SET OF FOUR OAK WINDSOR SIDE CHAIRS

ENGLISH, 1775-1800

80- Arched back braced by two spindles set in projection of the seat. Three shaped splats and two small round spindles across the back. Turned legs and underbraces. (4)

257B RARE CHIPPENDALE MAHOGANY BUREAU

ENGLISH, ABOUT 1760

70- Top with carved rocaille moulding; dented apron. Three drawers with ormolu handles; mahogany piping. Carved and shaped lower apron. French feet. *Length, 46 inches*

258 MAHOGANY CHIPPENDALE ARMCHAIR

ENGLISH, 1770-80

135- Curved top rail, with eared ends. Broad baluster-shaped pierced splat. Arms with double curve, ending in scroll and with curved and reeded support. Square legs, reeded at the corners; underbracing. Slip seat. (From the Tiffany Collection)

259 CHIPPENDALE MAHOGANY TIP-TOP TABLE

ENGLISH, ABOUT 1780

45- Circular top with raised edge. Fluted columnar support with tripod base carved with acanthus on knees; lion-claw and ball feet. *Diameter, 31 inches*

260 HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE

ENGLISH, ABOUT 1790

40- Apron and legs with fine satinwood linear inlay. Oval medallion inlay above the legs. Spade feet. *Diameter of top, 34 inches*

261 GROS AND PETIT POINT POLE SCREEN

ENGLISH, LATE 17TH CENTURY

110- Charming composition of shepherd scene in rectangular frame. Mounted on Chippendale style mahogany tripod stand. (The panel in original condition with slight defects)

Size of panel, 20½ x 24 inches

[SEE ILLUSTRATION]



262 PAIR OF HEPPLEWHITE MAHOGANY SIDE CHAIRS

AMERICAN, ABOUT 1790

55- Square, open back with five carved spindles, three reeded, two elongated baluster shape with the foil leaf carving above. Upholstered seats. Square tapering legs, ending in spade feet. (From the V. Everit Macy Collection, 1906) (2)

263 SET OF EIGHT HEPPLEWHITE MAHOGANY SIDE CHAIRS AND TWO ARMCHAIRS

50- EARLY AMERICAN, ABOUT 1790

Open back. Top rail with bow-shaped curve. Violin-shaped splat. Upholstered slip seats. Square, slightly tapering legs. (10)

264 CHIPPENDALE MAHOGANY TIP-TOP TABLE

ENGLISH, ABOUT 1760

90- Pie-crust top. Fluted baluster support with acanthus-carved tripod base having claw feet. (Top cracked)

Diameter, 27 inches

265 SET OF THREE CHIPPENDALE WALNUT SIDE CHAIRS

ENGLISH, ABOUT 1770

85- Three-ladder back, the splats shaped and with upward curve. Cabriole legs, ending in pad feet. Leather seat. (3)

266 HEPPLEWHITE MAHOGANY CURIO CABINET

ENGLISH, ABOUT 1790

410- Both upper and lower body enclosed by latticed glass doors. The cornice with very elaborate carving of two sprays of downward curved leaves on either side of central composition, with drapery festoons and tassel surmounted by bowknot. The upper body with three shelves enclosed by doors. The lower body with glass fall-front enclosing deep interior and two glass doors below. Bracket feet. Very unusual piece. (From the Butler Collection, Dublin, Ireland) *Height, about 8 feet; length, 3 feet 2 inches*

[SEE ILLUSTRATION]



267 SMALL ADAM MAHOGANY WRITING DESK

60- The top with two compartments at right and left with carved Chinoiserie roof-shaped tops. The centre with mirror and serpentine shelf. Apron with three drawers. Square, tapering legs with honeysuckle carving. (Sold as is) *Length, 33 inches*

268 CHIPPENDALE MAHOGANY DRESSING TABLE

AMERICAN, ABOUT 1760

95- Swell front with chamfered corners. Low backboard, one large drawer with three compartments and two brass bail handles. Bandy legs; knees with acanthus carving and back scrolls. Claw and ball feet. (From the Clarence J. Dearden Collection)

269 JACOBEOAN OAK CABINET

ENGLISH, 17TH CENTURY

90- On four straight legs, their tops with split spindle carving, and connected by a shelf a little above the feet. A single drawer with raised panelling and writing flap in the lower section. The cabinet proper, forming the upper section, shows split spindles over grooving in the stiles. Top rail with carved moulding. The door with arched panel boldly carved with conventionalized floral motives. (From the Clarence J. Dearden Collection, 1914)

Height, 5 feet 1 inch; width, 26 inches

[SEE ILLUSTRATION]

270 PAIR OF ADAM INLAID MAHOGANY PEDESTALS SURMOUNTED BY KNIFE URNS

50- The urns with simple linear and ribbon inlay. The pedestals with honeysuckle carving. Door with inlaid satinwood urn panel. Drawer above the door. (2) *Total height, 72 inches*

271 ADAM STYLE FOUR-POSTER DOUBLE BED

190- The four fluted posters supporting a canopy with carved and dentelled moulding. Head and foot board with carving of ram's head, honeysuckle wreath and suspended draperies. (From the Sir Alfred Jones Collection, Allerton, England)



272 ADAM STYLE MAHOGANY WRITING DESK

210- Same set as the preceding. Apron with three drawers, the knee hole flanked on either side by rectangular body with two drawers. Decoration of rams' heads, etc., as on the bed. Carved back-board. (From the Sir Alfred Jones Collection)

Length, 60 inches

273 ADAM STYLE CARVED MAHOGANY BUREAU

385- Same set as the preceding. The centre part of the front with outward curve. Three wide drawers with elaborate acanthus spiral carving. Urn, lion and rosace motives in the centres of the drawers. Chamfered corners with honeysuckle carving. (From the Sir Alfred Jones Collection)

Length, 56 inches

274 ADAM STYLE MAHOGANY CHIFFONIER

385- Same set as the preceding. Shaped front with six drawers. Upper part with carved rams' head, honeysuckle wreath and drapery carving, like the bed. Lower part with honeysuckle carving like the bureau. (From the Sir Alfred Jones Collection)

Height, 63 inches; length, 46 inches

275 IMPORTANT OAK DESK ON FRAME

ENGLISH, ABOUT 1680

90- The desk section with hinged drop lid enclosing interior with three drawers. On the outside of the desk, a long panel below the lock carved with the name JAMES ROWSTRON. One large drawer and two small drawers below the writing compartment. Legs and stretchers with twisted carving.

Height, 41 inches; length, 31 inches; depth, 20 inches

[SEE ILLUSTRATION]

276 ADAM STYLE CARVED MAHOGANY FOUR-POSTER DOUBLE BED

145- Arched top board with scroll at each end. The tapering posters delicately fluted and carved with acanthus leaves and suspended draperies. Canopy top. Spring box and mattress. An excellent copy acquired at the Massachusetts House of the St. Louis Exhibition.



[275]

277 LARGE JACOBEOAN STYLE OAK REFECTORY TABLE

Standing on six baluster legs, connected by heavy stretchers.

120 - Apron and edge of top with elaborate carving.

Depth, 3 feet 6 inches; length, 9 feet 11 inches

278 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

Openwork interlaced splat with fine acanthus-leaf carving. Bow-shaped top rail with rocaille leaf carving in centre. Fluted

185 - Chinese Chippendale legs. One with leather, the other with upholstered seat. (From the Clarence J. Dearden Collection, 1914)

(2)

[SEE ILLUSTRATION]



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279 SET OF FIVE MAHOGANY HEPPLEWHITE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1790

240 - Bow-shaped top rail. The openwork splat with three Gothic arches and fluting at bottom. Leather seat. Square legs connected by bracing. (5)

[SEE ILLUSTRATION]

280 SET OF FIVE CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 1750-1760

410 - The top rail bow-shaped, and ending in fluted scrolls. The splat in one piece, carved into four slats with ring and tassel in between. Cabriole legs, with acanthus carving on the knees and claw and ball feet. Straight underbraces. Upholstered seat. (From the Tiffany Collection, 1910, and the Clarence J. Dearden Collection, 1914) (5)

[SEE ILLUSTRATION]

281 SET OF SIX BEECH AND HICKORY SIDE CHAIRS AND FOUR ARMCHAIRS

ENGLISH, ABOUT 1800

220 - (10) Of Windsor type, with fan-shaped back and interlaced lattice-work braces. Turned legs; stretchers with bulbous turnings.

282 CARVED OAK PEW

ENGLISH, 17TH CENTURY

45 - Divided by arm bracket into one long and one small seat. Four sunken panels with elaborately carved cartouches.

Length, 7 feet 10 inches

283 HEPPLEWHITE INLAID MAHOGANY BUREAU DESK

EARLY AMERICAN, ABOUT 1790

65 - Fall front, which simulates a large drawer with narrow satinwood inlay, outlining an oval panel. Writing interior with eight pigeonholes, four drawers and central compartment. Lower body with compartment having three sliding shelves, enclosed by two wide panelled doors with satinwood linear inlay. Bracket feet.

Height, 41 inches; length, 43 inches

284 ADAM MAHOGANY WALL CLOCK

ENGLISH, ABOUT 1790

40 - The round dial with twisted ribbon motif on top. Pendulum case with chamfered and fluted corners. Fluted end finial.

285 MAHOGANY SECRETARY BUREAU DESK

EARLY AMERICAN, ABOUT 1820

Elaborate arcaded cornice, extending above the two panelled glass doors, which have at the top five small scroll brackets, fitting below the arcades of the cornice. The doors enclose a series of shelves. The writing interior with pigeonholes and two birds'-eye maple drawers. Lower body with massive scrolled bracket end supports and compartment enclosed by two plain panelled doors.

Height, 6 feet 4 inches; length, 43 inches

286 LARGE HEPPLEWHITE INLAID MAHOGANY CUPBOARD

ENGLISH, ABOUT 1790

The moulded cornice with dentelled inlay in satinwood. Upper body with two doors, having satinwood linear inlay, enclosing interior with sliding shelves. Lower body with three long and two small drawers, all with thin satinwood outline. Slender bracket feet.

Height, 6 feet 11 inches; length, 4 feet

287 WALNUT GRANDFATHER CLOCK

EARLY AMERICAN, ABOUT 1800

Rectangular hood, flanked on either side by slender round column and with door in finely arched frame enclosing the dial. The pendulum case plain, with chamfered corners and glass inset door. Moulded base with sunken panel. Slender bracket feet.

288 LARGE CHIPPENDALE MAHOGANY TABLE

EARLY AMERICAN, ABOUT 1780

The top with bevelled edge. Short baluster support with tripod base, the legs with delicate leaf carving on the knees and ending in claw and ball feet.

Diameter of top, 32 inches

289 SET OF SIX ROSEWOOD CHIPPENDALE SIDE CHAIRS

ENGLISH, ABOUT 1750

Top rail scrolled and voluted with elaborately carved rocaille motives. Openwork splat with interlacings and daisies. The stiles grooved. Leather slip seat. Cabriole legs with elaborate acanthus carving. Ball and claw feet. (From the Clarence J. Dearden Collection) (6)

[SEE ILLUSTRATION]

290 SET OF FIVE CARVED MAHOGANY CHIPPENDALE
SIDE CHAIRS

ENGLISH, ABOUT 1760

210 - Bow-shaped top rail; elaborately carved openwork baluster-shaped splat. Upholstered slip seat. Cabriole legs, with rich acanthus carving and ball and claw feet. (From the Clarence J. Dearden Collection) (5)

[SEE ILLUSTRATION]



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291 SET OF FOUR MAHOGANY CHIPPENDALE SIDE
CHAIRS

ENGLISH, ABOUT 1760

180 - Bow-shaped top rail with knuckled ends. Baluster-shaped splat with bands of openwork interlacing. Slip seats. Cabriole legs with richly carved knees and ball and claw feet. (From the Clarence J. Dearden Collection) (4)

[SEE ILLUSTRATION]

292 LONG OAK WAINSCOT BENCH ENGLISH, 17TH CENTURY

70- High, rectangular back with four raised panels with frieze of carved acanthus leaves above each one on the back rail. Three longitudinal panels above the seat. Low, scrolled arms, supported by the turned front legs. Roped seat with leather cushion. Plain side and back stretchers. (Front stretcher missing)

Length, 6 feet 2 inches

293 MAHOGANY HIGHBOY

125- Moulded, broken arch top, with three urn and flame finials. Below the central finial, a square drawer with fan carving, flanked on either side by small plain drawer with curved upper edge. Four long drawers below. Lower body with moulded edge, upper long drawer with row of three square drawers below, the central one with fine, deep sunburst carving. Apron scalloped and scrolled. Cabriole legs, scrolled at the knees, and with club feet.

Height, 7 feet 4 inches; length, 39 inches

294 LARGE OAK JACOBEOAN BED ENGLISH, 17TH CENTURY

250- The canopy with carved acanthus moulding and bracket frieze below. Inside of canopy panelled. The canopy supported by the headboard and at the foot end by two massive turned pillars, on heavy urns with acanthus carving, standing on square carved posters. The headboard shows first, a guilloche frieze, flanked by acanthus brackets on either side; two deep sunken panels below with carved arcades, flanked by three turned and carved half columns. Caryatides on the outside of the headboard conceal small compartments for jewels. Below the panels, ornamented frieze and row of sunken panels. Heavy base. Spring box and mattress.

[SEE ILLUSTRATION]



ORIENTAL RUGS

NUMBERS 295-322

295 WOOLEN RUG

KUBA, CAUCASUS

Main border with geometrical floral motives on ivory-white. Centre with two medallions in blue on mustard-yellow ground, covered with all-over angular flower-branch design. (Slight defects)

Size, 8 feet x 3 feet 3 inches

296 WOOLEN RUG

KAZAK, CAUCASUS

Triple border. Purplish-brown, ivory-white and blue. Centre field red, with two rows, each with nine rectangles having latch-hook medallions inside.

Size, 8 feet 8 inches x 3 feet 5 inches

297 WOOLEN RUG

BOKHARA, WESTERN TURKESTAN

The centre field divided into four compartments by cross-shaped bands. One frieze with strongly conventionalized animals. Triple border. Magenta-red and brownish-purple with touches of white, burnt-orange and deep green. (Repaired)

Size, 3 feet 11 inches x 5 feet 2 inches

298 WOOLEN RUG

BOKHARA, WESTERN TURKESTAN

Fine weave. Very fine all-over design of squares enclosing small stepped medallions with cross motives. Color harmony of purplish-brown with touches of blue, white and old-rose. (Slight repairs)

Size, 3 feet x 5 feet 2 inches

299 WOOLEN RUG

SHIRAZ, PERSIA

Triple border, with diverse flowers. Centre field plain blue, with central pole medallion and corner motives with Herati design on salmon-red.

Size, 6 feet 10 inches x 3 feet 4 inches

300 WOOLEN RUG

SHIRVAN, CAUCASUS

Fine antique specimen. Border with latchhook squares on ivory-white. Centre with four octagonal star medallions in various colors, separated by conventionalized peacocks in opposite representation on deep blue. (Slight repair)

Size, 9 feet 2 inches x 3 feet 7 inches

301 WOOLEN RUG KNOTTED DOOR HANGING

FERAGHAN, PERSIA

Border of conventionalized red flower motives on deep indigo. Centre with various medallions, floral designs, etc., on wine-red. (Sold as is) *Size, 4 feet 11 inches x 5 feet 8 inches*

302 WOOLEN RUG

KHORASSAN, PERSIA

Five borders, the main one with Cashmere palmettoes, undulated flower on magenta. Centre ivory-white with all-over design of blue and magenta Cashmere palmettoes, with diagonal stems and pale green leaves on ivory. (Worn)

Size, 5 feet 11 inches x 11 feet 8 inches

303 WOOLEN RUG

KAZAK, CAUCASUS

Triple border, the main one with rosette flowers on deep red ground. Centre with five cartouches of various colors on deep blue. *Size, 8 feet 3 inches x 3 feet 6 inches*

304 WOOLEN RUG

KAZAK, CAUCASUS

Triple border, the main one with latchwork motives in blue and red on pale yellow. Centre deep sapphire-blue, with row of stepped medallions and small animal motives.

Size, 7 feet 10 inches x 3 feet 4 inches

305 WOOLEN RUG

DAGHESTAN, CAUCASUS

Triple border, the main one with rosettes on sapphire-blue. Centre field wine-red with all-over pattern of angular stems and diverse flowers. *Size, 9 feet 3 inches x 4 feet 2 inches*

306 WOOLEN RUG

FERAGHAN, PERSIA

Triple border, the main one with Herati design on pale green. Centre field dated 1265 A.H. Red field with corner and central motives in Herati design on green. (Sold as is)

Size, 6 feet 2 inches x 4 feet

307 WOOLEN RUG

KAZAK, CAUCASUS

Three borders, the main one with star flowers on deep red ground. Centre field with diagonal stripes in various colors ornamented with floral stems. *Size, 8 feet 1 inch x 3 feet 8 inches*

308 KHIVA BOKHARA WOOLEN RUG

50-

All-over pattern of parti-colored lozenges in blue, red, etc. on deep red. Lanceolated leaf border. (Slightly worn)

Size, 6 feet square

309 FINE WOOLEN PRAYER RUG

KABISTAN, CAUCASUS

225-

Five borders, the main one with geometrical motives on deep red ground. Arch and field of the niche with very fine all-over design on ivory-white, consisting of lattices enclosing conventionalized flowers.

Size, 4 feet 9 inches x 3 feet 11 inches

310 KURDISTAN WOOLEN RUNNER

80-

Four borders, the main one with Cashmere palmettoes on cream-white ground. Centre field with compact design of flower shrubs, flowers and small ornamental motives on deep blue.

Size, 13 feet x 3 feet 9 inches

311 WOOLEN PRAYER RUG

GIORGES, ASIA MINOR

550-

Three borders, the main one with conventionalized floral motives on ivory-white. Arch of the niche pale blue with floral designs, the field olive-green.

Size, 4 feet 5 inches x 5 feet 10 inches

312 WOOLEN RUG

KAZAK, CAUCASUS

42⁵⁰-

Triple border, the main one with latchhook motives on ivory. Centre with three cartouches, old-rose and polychrome, on pale blue ground with all-over geometrical design. (Slight defects)

Size, 5 feet x 9 feet

313 WOOLEN RUG

DAGHESTAN, CAUCASUS

150-

Outer Georgian border in blue on white. Inner border with flower-vine in light and dark red. Ivory-white centre field with finely composed design of floral medallion and diagonal stripes forming five diamond-shaped compartments down the length of the field. Coloring in light blue, wine-red and lemon-yellow with touches of other colors.

Size, 3 feet 2 inches x 9 feet 2 inches

314 WOOLEN RUG

SOUJ BULAK, PERSIA

150-

Border with angular flower-vines on old-rose ground. Centre with bold Mina Khani design on deep blue. (Sold as is)

Size, 5 feet 3 inches x 10 feet 6 inches

315 WOOLEN RUG

FERAGHAN, PERSIA

305- Very unusual design. Main border with flower urns on ivory-white. Centre field with similar flower urns and central medallion on plain red ground. *Size, 4 feet x 6 feet 2 inches*

316 WOOLEN RUG

HAMADAN, PERSIA

72⁵⁰ Five borders, three with floral designs, the others with barber-pole stripes. Centre with Herati design on ivory white. (Slightly worn) *Size, 12 feet x 5 feet 9 inches*

317 WOOLEN RUG

KAZAK, CAUCASUS

260- The border of geometrical motives on deep green. Centre field with unusual tree design in green and white on red, intermingled with geometrical motives on four octagonal medallions.

Size, 5 feet 2 inches x 7 feet 1 inch

318 WOOLEN RUG

SENNA, PERSIA

550- Remarkably fine weave. Border with Herati design in light green and yellow on rose. Centre with yellow ground bearing a compact all-over design of rosettes formed by small Cashmere palmettoes in green, rose and black. The warp formed by silk threads of vivid red, green, yellow, etc.

Size, 6 feet 5 inches x 4 feet 3 inches

319 PAIR OF WOOLEN KURDISH RUNNERS

110- Triple border. The centre field with compact design of small and large cartouches, conventionalized animal and floral motives, etc. in mellow colors on deep blue. (2)

*Size, 12 feet x 3 feet 4 inches, and
11 feet 8 inches x 3 feet 4 inches*

320 LARGE WOOLEN RUG

HERAT, EASTERN PERSIA

410- Seven borders, the main one of very fine Herati design on henna-red ground. Centre field with extremely fine Herati design on deep indigo-blue. A very fine specimen. (Slightly worn in centre)

Size, 17 feet 6 inches x 7 feet 6 inches

321 LARGE WOOLEN RUG

HERAT, EASTERN PERSIA

700- Five borders, the main one with fine Herati design on henna-red. Centre field with Herati design in light blue with touches of henna and lemon-yellow on deep indigo-blue.

Size, 6 feet 5 inches x 18 feet 1 inch

322 LARGE WOOLEN RUG

FERAGHAN, PERSIA

Five borders, the main one with angular vines and rosette flowers on deep red. Centre field with Herati design in various pastel shades on deep indigo-blue. Small corner motives on ivory-white.

Size, 15 feet 7 inches x 6 feet 5 inches



[323]

323 IMPORTANT WOOLEN TAPESTRY

FRENCH, AUBUSSON, MIDDLE OF THE 17TH CENTURY

The Abduction of Helen by Paris. The border with elaborate composition of war and other trophies bound to a large oak wreath by draperies. The central composition shows the ship of Paris leaving its moorings, fair Helen being led to the ship by Paris. The burning city is in the background. Extremely fine weave. Delicate harmony of tans and yellows with mellow greens and blues.

Height, 10 feet 3 inches; length, 14 feet 5 inches

[SEE ILLUSTRATION]

324 CARVED OAK CABINET

FRENCH, REGENCE PERIOD

Louis XV lines with rocaille carving. The elaborately moulded top with central rocaille acanthus carving. Upper body enclosed by two panelled doors, the frame and moulding of doors having elaborate acanthus carving. Two small drawers below the doors. Scalloped apron. Graceful legs, connected by undershelf and having carved knees and feet. *Height, 6 feet; length, 3 feet*

325

325 CARVED WALNUT CHEST

TYROL, 17TH CENTURY

The slightly outcurved front with three very elaborately carved rectangular panels, the central one with violin player in 17th century costumes, the side panels with hunters, etc. The panels surrounded by elaborate acanthus frieze with interspersed animals and medallions. Drop lid. Bracket feet.

Length, 68 inches

80-

326 MAGNET CLOCK

FRENCH, ABOUT 1850

The time indicated by a metal turtle, moved by a magnet. Horizontal steel dial. Teakwood stand.

Height, 6 inches; diameter, 9 inches

75-

327 MARQUETRY TALL CLOCK

DUTCH, 18TH CENTURY

The arched hood surmounted by three symbolical ormolu figures. The hood itself with rich floral inlay and carving. Pendulum case with twisted ribbon inlay on the chamfered corners and garland above the door. The door with inlay of musical instruments and rocaille cartouche. The shaped base with rich figural and flower garland inlay, with caryatides in the corners. Elaborate silvered dial with painted sun and moon attachment at the top and ormolu spandrels. Made by Willem Koster, Amsterdam.

75-

328 CARVED AND POLYCHROME WALL MIRROR

SPAIN, 16TH CENTURY

Elaborately carved frame with scrolled acanthus motives all over. Fine and rare example. *Size, 59 x 42 inches*

40-

329 NORMANDY CARVED OAK TALL CLOCK

FRENCH, 18TH CENTURY

35- The hood surmounted by charming carving of flower basket. Dial surrounded by pendent flower garlands. Plain panelled pendulum case and door with flower basket carving above.

330 MAHOGANY SEMICIRCULAR CABINET

FRENCH, LOUIS XVI PERIOD

27⁵⁰ Charming example. The apron with dentelled moulding and fitted with one drawer. Body enclosed by tambour door. Short legs. *Length, 39 inches*

331 CARVED WALNUT LOUIS XIV STYLE ARMCHAIR UP-
HOLSTERED IN AUBUSSON TAPESTRY

165- The curved arms and square legs with elaborate bracing with rich acanthus and floral carving. Finely executed tapestry with flower urn, fruit cluster and acanthus compositions on blue ground.

332 PAIR OF MARQUETRY ARMCHAIRS

DUTCH, 18TH CENTURY

80- Conforming back with openwork splat. Curved arms and supports. Cabriole legs. Upholstered seats. Rich floral marquetry inlay. (2)

333 SET OF THREE MARQUETRY SIDE CHAIRS

DUTCH, 18TH CENTURY

70- Curved open back, with asymmetrically designed splat. Cabriole legs. Slip seats. Rich inlay, in the Dutch manner, of flowers, and birds carrying a branch. (3)

334 WALL CLOCK

DUTCH, 18TH CENTURY

22⁵⁰ The clock case affixed to oak plaque. The case itself surmounted by gilt relief figures. Charming painted dial flanked by slender columns. *Height, 30 inches*

335 WALNUT TABLE

ITALIAN, EARLY 17TH CENTURY

50- Massive top with carved apron, supported by four baluster columns with heavy acanthus carving in the lower part. Connected by stretchers with beaded moulding.

Size of top, 55 x 29½ inches

336 PAIR OF RECTANGULAR CARVED AND GILT WOOD
WALL PLAQUES

SPAIN, 17TH CENTURY

15- With bold relief carving of leaves. (2)

337 MANTEL CLOCK

JAPAN, 18TH CENTURY

The time indicated by fish, which move up and down. Brass
works. Glass case; wooden shaft.

13- *Length, 15½ inches*

338 EMBROIDERED SATIN TEMPLE HANGING

CHINA, CHIEN LUNG

22- Red satin, decorated in gold embroidery with two dragons play-
ing with the Sacred Jewel. Bordered with gold-woven galloon.
Heavy silk fringe. *Length, 11 feet 2 inches; depth, 20 inches*

THIRD SESSION

NUMBERS 339-499

OBJECTS IN BRASS AND COPPER, ETC.

- 1 - 339 HAMMERED COPPER SKILLET
With handle bent back.
- 1 - 340 SQUARE BRASS CANDLE TRAY
- 1 - 341 HAMMERED BRASS DUST PAN
- 2 - 342 BRASS VASE
Height, 10 inches
- 3 - 343 PERSIAN 18TH CENTURY BRASS PENHOLDER AND
INKWELL
Length, 9½ inches
- 9 - 344 PAIR OF 18TH CENTURY BRASS CANDLESTICKS
(2) *Height, 3⅛ inches*
- 2 - 345 TWO BRASS BAND INSTRUMENTS
(2)
- ✓ 346 BRASS GERMAN SILVER TRIMMED BAND INSTRUMENT
- 1 - 347 COPPER BAND INSTRUMENT
Marked Bombardon.
- 1 - 348 BRASS BAND INSTRUMENT
- 16 - 349 OLD ENGLISH MAHOGANY PIPE BOX
Small drawer in base.
- 1 - 350 BRASS TRUMPET

- 351 ENGLISH 18TH CENTURY ROASTING FORK
Fork slides on iron bar with four legs. Wooden handle.
- 352 BRASS BAND INSTRUMENT
- 353 RUSSIAN 18TH CENTURY BRASS PITCHER
Ovoid body. *Height, 9 inches*
- 354 BRASS WARMING BOTTLE WITH SCREW TOP
Height, 10 inches
- 355 PAIR OF SMALL BRASS TONGS
Ring in handle. *Length, 12 $\frac{1}{4}$ inches*
- 356 EARLY AMERICAN HANDLE WITH NINE SMALL BELLS
- 357 COPPER SAMOVAR WITH FUNNEL
- 358 ANTIQUE TWO-HANDLED HAMMERED COPPER MUG
Height, 5 inches
- 359 ANTIQUE BRASS CHARCOAL STOVE
Height, 12 $\frac{1}{2}$ inches
- 360 BRASS COFFEE POT WITH WOODEN HANDLE
- 361 OLD BRASS SUCTION PUMP
- 362 OLD DUTCH BRASS MATCHBOX
Hammered brass lid.
- 363 OLD HANGING BRASS CASE
- 364 TOASTER
Iron frame with sliding brass plate with wooden handle. Plate is of openwork with square and compass, also the word "Comfort".
- 365 OLD BRASS TEA KETTLE

- 4-366 BRASS BULL'S-EYE LANTERN
Glass sides. Handle on door, also bail handle.
- 1-367 OLD HAMMERED BRASS BARBER'S BASIN
- 4-368 OLD HAMMERED BRASS HANGING KETTLE WITH COVER
Cover lifts up and down by chain.
- 2-369 18TH CENTURY DUTCH BRASS SHELL SPOON OR LADLE
Worm handle. *Length, 11 $\frac{1}{8}$ inches*
- 2-370 DUTCH BRASS WALL CANDLE HOLDER
For two candles. Lion head and crossed daggers on shield.
- 15-371 OLD DUTCH HAMMERED BRASS TWO-CANDLE TRAY
Embossed deer on back.
- 3-372 OLD BRASS SPERM-OIL LAMP
With straight handle on side.
- 1-373 OLD BRASS SIDE LAMP WITH HANGING TRAY
Sperm or lard oil burner. *Height, 8 inches*
- 2-374 OLD BRASS PERFORATED SKIMMER
Length of handle, 18 inches
- 3-375 OLD BRASS HOT WATER BOTTLE
Screw cap with key attached by chain. Two handles that slide up and down. *Size, 9 $\frac{5}{8}$ inches square*
- 2-376 OLD PERFORATED BRASS SKIMMER
Long brass handle. *Length, 20 inches*
- 3-377 18TH CENTURY DUTCH BRASS SHELL SPOON OR LADLE
Worm handle. *Length, 13 $\frac{1}{2}$ inches*
- 4-378 ANTIQUE SMALL BRASS-TRIMMED COPPER TEA KETTLE
Has copper brass-trimmed base for alcohol lamp or heater.

- 45- 379 SWISS COPPER BOX
Rounded corners and oval lid. *Size, 27/8 x 3 inches*
- 8- 380 BRASS PLAQUE
Bust stamped in centre, with letters MA PR.
- 3- 381 SMALL CHINESE STYLE BRASS LANTERN
Height, 7 1/2 inches; diameter, 3 inches
- 4- 382 OLD DUTCH BRASS MATCHBOX
Windmill pattern. Ring at back for hanging.
- 2- 383 BRASS CANDLE TRAY
Hopper-shaped. *Size, 5 1/2 x 7 3/8 inches*
- 1- 384 PAIR OF EARLY AMERICAN BRASS-COVERED HAR-
NESS STRAPS
Bought at a farmhouse in Alexandria, Va. (2)
- 1- 385 BRASS BARBER'S BASIN
Diameter, 10 1/4 inches
- 15- 386 OLD BRASS BARBER'S BASIN
Bowl-shaped centre. *Diameter, 10 inches*
- 15- 387 18TH CENTURY DUTCH BRASS CANDLE TRAY
To hang on side wall. Witch-head shaped extinguisher attached.
- 5- 388 ANTIQUE PAIR OF BRASS TONGS
With handle like that of a pair of scissors. *Length, 10 1/4 inches*
- 11- 389 ANTIQUE HAMMERED COPPER MEASURE
Height, 9 1/2 inches
- 25- 390 BRASS PIN WITH CHAIN AND COTTER PIN AT-
TACHED
Length, 10 1/2 inches
- 8- 391 OLD ENGLISH WINE COOLER
Oval tub shaped. Brass-bound, with brass handles. (From the
V. Everit Macy Collection, 1906)

- 15- 392 HAMMERED BRASS KETTLE WITH COPPER LOOPS
FOR HANDLE
Diameter, 17 $\frac{3}{8}$ inches
- ✓ 393 SOUTH SEA ISLAND WAR CLUB WITH CARVED
HANDLE
- 10- 394 18TH CENTURY ENGLISH MAHOGANY DECANTER
STAND
Round solid base with double deck revolving top, for holding
three decanters and three bottles. *Diameter, 17 inches*
- 11- 395 LARGE HAMMERED COPPER PITCHER
- 11- 396 OLD ENGLISH LARGE LEATHER PITCHER WITH
SILVER MOUNTING AT TOP
- 6✓ 397 ENGLISH ROUND MAHOGANY PIPE STAND
Height, 16 inches
- ✓ 398 DUTCH HAMMERED BRASS JARDINIÈRE
Stands on three eagle-claw legs. *Height, 10 $\frac{3}{4}$ inches*
- 6- 399 BRASS WALL LIGHT
Three way. Large brass base representing an arm with hand
gripping bracket for three lights. Fitted for electricity.
- 4- 400 OLD DUTCH HAMMERED BRASS HANGING COMB OR
TOILET CASE
Embossed figure of a man sitting in a chair smoking a pipe.
Height, 14 inches
- 4✓ 401 BRASS SHIP LANTERN
- ✓ 402 18TH CENTURY DUTCH BRASS HANGING MATCHBOX
Charming openwork bird design.
Height, 7 $\frac{7}{8}$ inches; width, 4 inches
- 8- 403 TWO SMALL BRASS DISHES ON STANDARD
Wooden handle.

- 3✓ 404 18TH CENTURY DUTCH SEMICIRCULAR BRASS
PLAQUE
With four hooks for hanging.
Height, 8½ inches; width, 13 inches
- ✓ 405 ANTIQUE SMALL BRASS MATCHBOX
Size, 2⅛ x 2⅝ inches
- ✓ 406 CHINESE COPPER SKILLET WITH HANDLE
Two spouts. Engraved on both handle and bowl.
Length of handle, 12 inches
- 2 ✓ 407 17TH CENTURY SPANISH BRONZE COVERED INK-
STAND
Decorated with skull and cross bones. *Height, 4 inches*
- 3✓ 408 BRASS JARDINIERE
Two ring handles in lion head.
Height, 6½ inches; diameter, 6½ inches
- ✓ 409 OLD SPANISH BRASS DOOR SHIELD
- ✓ 410 18TH CENTURY ENGLISH BRASS TODDY WARMER
In the shape of a witch's hat, inverted. Strap handle set at
right angles to the brim. Hooked at the end and with moulded
edges. *Depth, 10¼ inches*
- ✓ 411 OLD BRASS LAMP
Two-way light. Bale with hook for hanging. *Height, 10 inches*
- 7 ✓ 412 ANTIQUE DUTCH SQUARE BRASS LANTERN
Glass in four sides (broken).
- 3 ✓ 413 SMALL BRASS SKILLET WITH WOODEN HANDLE
Three legs. *Length, 6¼ inches*
- ✓ 414 ANTIQUE BRASS INCENSE BURNER
Hinged and perforated cover. *Height, 9½ inches*
- 3✓ 415 ANTIQUE BRASS SIDE LAMP
Sperm or lard oil burner. Lamp hangs inside hanging tray.
Height, 6¼ inches

- ✓
2- 416 COPPER SUGAR SKIMMER CUBAN, 18TH CENTURY
A slightly concaved disc with small circular perforations in concentric rings. Attached to wooden handle. *Diameter, 13 inches*
- 7- 417 HAMMERED COPPER COFFEE POT
- 3- 418 PAIR OF BRASS TONGS
Length, 9¾ inches
- 13- 419 ANTIQUE HAMMERED COPPER POT
Cylindrical body, swelling outward in the centre.
Height, 8¾ inches
- ✓ 420 ANTIQUE SPANISH HAMMERED COPPER JUG
Globular body, with two handles connecting the shoulder with the neck.
Height, 15 inches
- ✓✓ 421 ANTIQUE HAMMERED COPPER DIPPER
Perforated bottom. *Length of handle, 8 inches*
- 7- 422 ANTIQUE HAMMERED COPPER THREE-QUART MEASURE
Globular body, short neck, wide mouth. *Height, 7½ inches*
- 3✓ 423 OVAL HAMMERED COPPER PLATTER
Length, 16 inches
- 3✓ 424 OLD DUTCH HAMMERED BRASS WHALE-OIL CAN
(From the V. Everit Macy Collection, 1906)
- ✓ 425 18TH CENTURY DUTCH TWO-HANDLED HAMMERED COPPER VASE
Handles of brass. Truncated ovoidal body. *Height, 7½ inches*
- 3- 426 HAMMERED COPPER MEASURING CUP
1 Lb. stamped in the metal is the only mark.
- ✓✓ 427 ANTIQUE HAMMERED COPPER CUP WITH HANDLE
"O W K" scratched on handle.
- 2✓- 428 CURIOUS OLD AMERICAN BETTY LAMP
(From the V. Everit Macy Collection, 1906)

- ✓✓ 429 EARLY AMERICAN HAMMERED BRASS CANDLE TRAY
To hang on wall; for two candles.
- 10- 430 ANTIQUE SMALL HAMMERED COPPER TEA KETTLE
- 1- 431 BRASS HANGING CUP WITH ENGRAVED DECORATION
- 6✓ 432 ANTIQUE TWO-HANDLED HAMMERED COPPER JAR
Height, 8 inches
- 9- 433 ANTIQUE HAMMERED COPPER MEASURE
Ovoidal body with handle. *Height, 6 $\frac{3}{4}$ inches*
- 1- 434 BRASS DISH
Standing on three legs. Ornamented rim. (Handle missing)
Height, 5 $\frac{1}{4}$ inches
- 4- 435 ANTIQUE BRASS MATCHBOX
- 3✓ 436 HAMMERED BRASS BASIN
Shaped, perforated centre like colander. *Diameter, 16 inches*
- 3- 437 ANTIQUE COPPER WARMING BOTTLE
Brass-bound and with brass cap. *Height, 10 $\frac{1}{2}$ inches*
- 3- 438 HAMMERED COPPER WARMING BOTTLE WITH SCREW CAP
Height, 12 inches
- 18- 439 SET OF FOUR 18TH CENTURY ENGLISH CAST BRASS DRAPERY HOLDERS
(4)
- 6- 440 ANTIQUE HAMMERED COPPER MEASURE
Cup-shaped, with brass handle. 5 Lb. stamped on the copper near handle.
- 29 441 HAMMERED COPPER WATER JAR SPAIN, ABOUT 1730
Height, 17 inches

442 EARLY AMERICAN HAMMERED COPPER JUG

Bulbous body with one handle.

Height, 7 inches

443 PAIR OF HEAVY CAST BRASS SNUFF JARS

ENGLISH, ABOUT 1800

With cover representing a hat. (2) (From the Clarence J. Dearden Collection, 1914)

444 ITALIAN BRASS OIL LAMP

Bowl slides up and down on brass rod. One pair of snuffers. One extinguisher. One brass pick for raising wick. All attached with chains.

Height, 24 $\frac{3}{4}$ inches

445 TELESCOPE IN LEATHER CASE

446 HAMMERED BRASS PLAQUE

Embossed shield and armored knight with two lions in centre.

447 EARLY AMERICAN BRASS SHIP LAMP

Semicircular.

448 ANTIQUE SPANISH HAMMERED COPPER JUG

Height, 17 inches

449 ANTIQUE DUTCH BRASS JUG

Height, 19 inches

450 ANTIQUE CHINESE HANDLE WITH NEST OF TWELVE SMALL BELLS

451 18TH CENTURY RUSSIAN COPPER WARMING PAN

Conventional form. The cover pierced with a single ring of circular apertures and decorated with a border of S scrolls and a medallion of leaves, lightly incised.

452 BRASS THREE-WAY LIGHT SWITCHMAN'S LANTERN

Red, green and white lights.

453 PAIR OF HAMMERED BRASS WALL CANDLE BRACKETS

(2)

- 7- 454 18TH CENTURY SPANISH HANGING BRASS LAMP
Star-shaped burners. Sawtooth hanger.
- 9- 455 ANTIQUE BRASS TRIVET WITH IRON LEGS
- 9- 456 ANTIQUE ARABIAN BRASS LANTERN
(From the Clarence J. Dearden Collection, 1914)
- 6- 457 18TH CENTURY DUTCH BRASS JARDINIERE
Height, 5½ inches; diameter, 8¼ inches
- 26- 458 PAIR OF OLD SPANISH HAMMERED COPPER JUGS
(2) *Height, 20½ inches*
- 17- 459 FRENCH HAND-CHASED BRASS HALL LAMP
Round shape. *Height, 22 inches; diameter, 15 inches*
- 8- 460 SHERATON MAHOGANY WINE COOLER
ENGLISH, 18TH CENTURY
Oval tub shaped. Bound with brass. Two drop handles. On square stand with legs.
Height, 24 inches; length, 21 inches; width, 15 inches
- 6- 461 OLD DUTCH HAMMERED COPPER TEA KETTLE
With brass base and lard oil heater.
- 2- 462 ANTIQUE SQUARE BRASS DARK LANTERN
Glass in door covered by another door.
- 23- 463 PAIR OF ANTIQUE SPANISH HAMMERED COPPER JUGS
Marked on handle, JOSEF GOMEZ 1823. (2) *Height, 22 inches*
- 20- 464 OLD DUTCH LARGE HAMMERED BRASS JUG
Copper-bound.
- 20- 465 OLD DUTCH LARGE HAMMERED BRASS JUG
Copper bottom. Mate to the preceding.
- 21- 466 PAIR OF LARGE COPPER URNS ON STANDS
(2) *Height, 40 inches*

- 15- 467 17TH CENTURY SPANISH HAMMERED COPPER CANTARO
The metal of a reddish-copper tone, deep convex shoulder turning into a conical body standing on a plate-shaped foot. Conical dome cover with mouldings. Loop handle. *Height, 15½ inches*
- 16- 468 ANTIQUE FLEMISH HAMMERED BRASS JAR
Moulded band around centre. Two handles. *Height, 16 inches*
- 15- 469 ANTIQUE SPANISH HAMMERED COPPER JUG
Height, 15½ inches
- 24- 470 RARE 18TH CENTURY ENGLISH MASSIVE CAST BRASS S-SHAPED DOOR KNOCKER
- 17- 471 RARE 18TH CENTURY AMERICAN MASSIVE CAST BRASS DOOR KNOCKER
(From the V. Everit Macy Collection, 1906)
- 15- 472 PAIR OF RARE BRASS TELESCOPE CANDLESTICKS
ENGLISH, 17th CENTURY
Circular base; tall, tubular upright. (2) *Height, 12½ inches*
- 11- 473 ANTIQUE SPANISH HAMMERED COPPER JUG WITH OVAL BOTTOM
- 15- 474 ANTIQUE SPANISH HAMMERED COPPER JUG
Mate to the preceding. *Height, 21 inches*
- 15- 475 RARE SPANISH COPPER WATER JUG ABOUT 1730
(From the V. Everit Macy Collection, 1906)
Height, 18½ inches
- 14- 476 17TH CENTURY SPANISH COPPER CANTARO
(From the V. Everit Macy Collection, 1906)
Height, 18½ inches
- 50- 477 ANTIQUE HAMMERED COPPER "STORAGE CAN" WITH COVER
Height, 31 inches

478 OLD BRASS SMUDGE BOX ENGLISH, 18TH CENTURY

950

Octagonal, with orifice in sides and cover. Long rod handle, with a single moulding, flattened at the ends and with a loop for hanging. (From the Clarence J. Dearden Collection)

Length, 20½ inches

479 18TH CENTURY DUTCH BRASS SQUARE LANTERN

25-

Glass on four sides. Dome-shaped top with brass ring handle.

Height, 14 inches; size, 8¼ inches square

480 18TH CENTURY RUSSIAN WROUGHT-IRON STAND

14-

Top, beautiful openwork. Iron bar shelf seven inches from floor.

Size of top, 11 x 13 inches

481 OLD SPANISH 18TH CENTURY HAMMERED BRASS BRAZIER

22-

Very broad rim with two heavy brass handles with rosette in their centre.

Diameter, 25 inches

482 OLD SPANISH 18TH CENTURY HAMMERED BRASS BRAZIER

22-
✓

Two brass handles on rim, with rosette in their centre.

Diameter, 20¾ inches

483 ANTIQUE FRENCH BRAZIER

20-

Plain basin form with narrow plain rim, brass with brass swinging loop handles having cherubim at their centres. (From the Clarence J. Dearden Collection, 1914)

Diameter, 14½ inches

484 17TH CENTURY ITALIAN BRASS SCALDINO

35-

A broad and shallow ovoid body in vase form, variously moulded, and with a flat rim, stands upon a deep bell-shaped base or foot, which is also moulded and is pierced in three or four sided figures and S-scrolls, besides being embossed with a ring of the same scrolls. The scroll pan with a half round moulding on rim. Both vessels with cherubim handles. (From the Clarence J. Dearden Collection, 1914).

Height, 15½ inches; diameter, 21½ inches

485 ANTIQUE FRENCH BRAZIER

42-50 Large and deep brass bowl, with a rim at first concave, then, above a moulded flat shoulder, mounting in a high convex curve which ends in another shoulder and moulded edge. Two brass handles with turned bars swung by recurving arms between miniature towers with knob finials. (From the Clarence J. Dearden Collection, 1914) *Diameter, 24½ inches*

486 17TH CENTURY RUSSIAN COPPER BRAZIER

52- In deep dish form with a very broad rim, and with two heavy brass broad loops as handles. The rim ornamented with small arches formed of roundels, and with dense leaf forms, embossed and hammered, with hatched interludes. The bowl is hammered in waves about the sides and in pointed leaves or petals radiating from the centre. (From the Clarence J. Dearden Collection, 1914) *Diameter, 24 inches*

18- 487 LARGE ANTIQUE FLEMISH HAMMERED BRASS JUG

Copper-trimmed and copper bottom. *Height, 23 inches*

16- 488 17TH CENTURY SPANISH HAMMERED COPPER CANTARO

Inverted cone shape with well-rounded shoulder and gold mouldings at base of neck and above the spreading foot. Loop handle and moulded dome-shaped cover. (From the Clarence J. Dearden Collection, 1914)

16- 489 ANTIQUE JEWISH BRASS EIGHT-DAY LAMP

Openwork decoration of Mogen David and crown. Eight lights across front. Shaped like wall tray. One light attached to side.

15- 490 ANTIQUE BRASS JUG

Letters J V G stamped on handle of cover. Letters J B M S stamped on handle of jug. *Height, 17 inches*

25- 491 PAIR OF 18TH CENTURY ENGLISH ENGRAVED BRASS AND IRON TRIVETS
(2)

20- 492 LATE 18TH CENTURY ENGLISH BRASS TRIVET

493 SPANISH OLLA

17- Globular body with two handles.

Height, 13½ inches

494 18TH CENTURY DUTCH HAMMERED BRASS BED
9- WARMING PAN

Engraved with bird decoration.

495 OLD BRASS SWITCHMAN'S LANTERN

16- Cylindrical body with three sliding doors or blinds, each with knob handle. Originally for a red, green or white light.

496 PAIR OF TALL GILT COPPER ALTAR CANDLESTICKS
16- (2)

Height, 23½ inches

497 ANTIQUE DUTCH HAMMERED BRASS JUG

18- Copper bottom and copper band on top.

Height, 22 inches; diameter, 12½ inches

498 ANTIQUE TALL SQUARE COPPER LANTERN

9- Glass in front only. Fitted for electricity. Height, 21 inches

499 LARGE 18TH CENTURY DUTCH BRASS LANTERN

28- Eight-cornered. Two rows of glass all the way around. Embossed, dome-shaped top, terminating in ball with ring handle. Stands on three short claw and ball legs.

FOURTH SESSION

NUMBERS 500-642

OBJECTS IN BRASS AND COPPER, ETC.

- 15- 500 OLD DUTCH HAMMERED COPPER COFFEE POT
Brass-trimmed. (From the V. Everit Macy Collection, 1906)
- 15- 501 18TH CENTURY DUTCH BRASS CANDLE TRAY WITH
CANDLE SEAT IN COVER
Diameter, 5 inches
- 15- 502 OLD ENGLISH OVAL BRASS TWO-CANDLE TRAY
Size, 5 x 6 3/5 inches
- 2- 503 OLD BRASS TAFFRAIL LOG
- 15- 504 DUTCH BRASS CANDLE TRAY
Repoussé decoration. *Diameter of tray, 7 1/4 inches*
- 2- 505 INDIAN BENARES NIELLO BRASS GOBLET
- 15- 506 OLD DUTCH BRASS MATCH CASE
Mounted on plaque. *Height, 6 1/2 inches*
- 45- 507 LATE 18TH CENTURY ENGLISH MAHOGANY HANG-
ING TOILET CASE
Small mirror. *Size, 13/8 x 2 1/2 inches*
- 10- 508 OLD CARVED SOUTH SEA ISLAND ADZE
Carved with fine diaper pattern.
- 14- 509 OLD DUTCH LARGE HAMMERED BRASS JUG
Height, 23 inches
- 9- 510 OLD DUTCH COPPER WARMING PAN WITH COPPER
LID

511 OLD DUTCH COPPER WARMING PAN WITH BRASS
LID

11- Engraved floral decoration.

512 ROUND COPPER DRIPPING PAN

2- *Diameter, 15 inches*

513 PAIR OF ITALIAN RENAISSANCE STYLE BRASS
SNUFFERS

✓- Relief decoration. (2)

514 18TH CENTURY ENGLISH BRASS-TRIMMED BELLOWS
Dated 1773.

515 BRASS COPPER-TRIMMED PAIL WITH COVER

2- About three pint capacity.

516 PAIR OF ROUND BRASS DISHES

✓- (Sold as is) (2) *Diameter, 8 inches*

517 BRASS KNIFE AND FORK TRAY

✓- Removable partition. *Size, 7 x 13¾ inches*

518 JACOBEOAN SIX-JOINTED WROUGHT-IRON TOASTING
FORK

18- (From the Clarence J. Dearden Collection, 1914)

519 OLD BRASS MORTAR AND PESTLE

✓- (From the V. Everit Macy Collection, 1906)

520 FOUR ENGLISH VICTORIAN LARGE BRASS PORTIERE
HOOKS

✓- (4)

521 HAMMERED COPPER DRIPPING PAN

2- *Width, 9 inches; length, 14 inches*

522 ANTIQUE BRASS OIL LAMP

6✓- *Height, 12 inches*

523 PAIR OF FRENCH BRASS CANDLESTICKS

✓- (2) *Height, 4½ inches*

- ✓- 524 OLD BRASS MORTAR AND PESTLE
- ✓- 525 18TH CENTURY DUTCH BRASS CANDLE LANTERN
Height, 8 inches
- ✓- 526 TWO FRENCH BRASS CANDLESTICKS
(2) *Height, 4¼ inches*
- ✓- 527 OLD BRASS MORTAR AND PESTLE
- ✓- 528 OLD DUTCH COPPER PEAT STOVE
(From the V. Everit Macy Collection, 1906)
- ✓- 529 ROUND BRASS DISC REFLECTOR
S-link and ring for hanging. *Diameter, 12 inches*
- ✓- 530 ANTIQUE SQUARE BRASS CHARCOAL FOOTWARMER
WITH PERFORATED COVER
Two ring handles. *Height, 6 inches*
- ✓- 531 ENGLISH BRASS HANGING SCALES
- ✓- 532 FOUR EARLY AMERICAN BRASS ROSETTES FOR CUR-
TAINS
(4)
- ✓- 533 BRASS CASE FOR TAILOR'S GOOSE
- ✓- 534 SMALL ORMOLU FRAMED MIRROR
Frame heavily embossed. Bevelled glass. Easel back.
- ✓- 535 PAIR OF OLD FRENCH BRASS LAP STOVES OR HAND
WARMERS
Handle on edge. (2) *Size, 5½ x 7½ inches*
- ✓- 536 OLD DUTCH BRASS HAND LANTERN
Glass on sides and front. Handle at back.
- ✓- 537 SMALL BRASS LANTERN
Sperm-oil burner. *Height, 9½ inches*

4- 538 LARGE 18TH CENTURY SPANISH HAMMERED COP-
PER PITCHER WITH COVER

✓- 539 ROUND BRASS CHARCOAL STOVE
Top and sides with fine openwork. *Diameter, 8 $\frac{5}{8}$ inches*

3- 540 FLEMISH BRASS CANDLESTICK
Repoussé decoration. *Height, 12 inches*

✓- 541 17TH CENTURY SPANISH BRASS MORTAR

16- 542 EARLY VICTORIAN ENGLISH BRASS DOOR STOP
Decorated with empire motives of wreath, quiver and swans.
(From the Clarence J. Dearden Collection, 1914)

21- 543 EARLY VICTORIAN ENGLISH BRASS DOOR STOP
Decorated with frieze of suspended draperies.

20- 544 EARLY AMERICAN REVOLUTIONARY BRASS DOOR
KNOCKER

Urn-shaped.

4- 545 FRENCH 18TH CENTURY ORMOLU DOOR KNOCKER

11- 546 EARLY VICTORIAN ENGLISH BRASS DOOR STOP
With representation of Guy, Earl of Warwick.

11- 547 EARLY AMERICAN 18TH CENTURY BRASS DOOR
KNOCKER

Oval shape; shell design.

16- 548 EARLY VICTORIAN ENGLISH BRASS DOOR STOP
In the shape of a lion claw.

2- 549 FRENCH LOUIS PHILIPPE BRONZE FIGURE
"The Poetical Cavalier." *Height, 9 inches*

3- 550 FRENCH LOUIS PHILIPPE BRONZE FIGURE
"The Pretty Laundress." *Height, 11 inches*

551 OLD DUTCH BRASS-BOUND CARRYING YOKE

Brass-bound and brass-trimmed. Letters JCDS and two stars cut out of brass and riveted on wooden part.

552 DUTCH BRASS-TRIMMED CARRYING YOKE

Brass chains and copper hooks. Letters and date set on with brass round-headed nails, 18 CDOPRE. The wooden part of yoke painted white.

553 OLD DUTCH BRASS-BOUND BELLOWS

(Sold as is)

554 EARL VICTORIAN ENGLISH BRASS DOOR STOP

In the shape of sheaf of wheat.

555 BRASS TRAY WITH ATTACHMENT FOR TWO CANDLES

Hammered decoration of Russian eagle. *Diameter, 9 inches*

556 SMALL BRASS LARD-OIL LAMP

Made to carry or to hang.

557 OLD GERMAN BRASS DASHBOARD LAMP

558 PAIR OF EARLY AMERICAN BRASS STAND LAMPS FOR LARD OIL

(2) *Height, 9 inches*

559 BRASS LARD-OIL LAMP WITH LONG HOOK FOR HANGING

560 RARE 18TH CENTURY BRASS TALLOW DIP LAMP

561 OLD DUTCH SMALL BRASS DARK LANTERN

562 SQUARE BRASS LANTERN

563 ANTIQUE BRASS LAMP

Base with small square in each corner for tallow-dip wick.

564 OLD OCTAGONAL BRASS FOOT STOVE

Fine openwork decoration. (Sold as is)

- 2- 565 PAIR OF OLD BRASS MIRROR KNOBS
(From the V. Everit Macy Collection, 1906) (2)
- ✓- 566 PAIR OF BRASS STAND OR SIDE LAMPS
(2) *Height, 12 inches*
- 7- 567 OLD DUTCH BRASS KETTLE WITH LARGE SPOUT
Copper bottom. *Height, 10 inches*
- 20- 568 PAIR OF BRASS HANGING BULL'S-EYE MINERS' LAN-
TURNS
(2)
- 9- 569 SHIPS' PORT LANTERN
- 3- 570 BRASS CANDLE TRAY WITH PAIR OF SMALL BRASS
SNUFFERS
- 21- 571 PAIR OF OLD DUTCH HAMMERED BRASS CANDLE-
STICKS
In shape of cross. Place for three candles in each. (2)
- 8- 572 18TH CENTURY PROCESSIONAL LANTERN
On wooden pedestal. *Height, 80 inches*
- 26- 573 PAIR OF IRON STANDS WITH FIVE CANDLE BRACK-
ETS
(2)
- 4- 574 LATE 18TH CENTURY ENGLISH MAHOGANY SERVING
TRAY WITH BRASS HANDLES
Brass grilled standing edge. Small oval inlaid boxwood centre.
Diameter, 24 inches
- ✓- 575 HAMMERED BRASS PAIL WITH IRON BAIL
Height, 13 $\frac{1}{4}$ inches; diameter, 12 $\frac{1}{2}$ inches
- 6- 576 WROUGHT STEEL BATTLE-AXE
- 6- 577 OLD SHIP LANTERN
Has been fitted for electricity. Blue corrugated glass.
Height, 22 $\frac{1}{2}$ inches; diameter, 9 inches

578 BRASS KETTLE WITH COPPER BEADED RIM

Two rigid copper loop handles.

Height, 14½ inches; diameter, 18½ inches

579 SIX BRASS SIDE LIGHTS

Four of them fitted for electricity. Originally for large candles.
(6)

580 LARGE OLD DUTCH BRASS WATERING POT

581 17TH CENTURY ENGLISH PEWTER TRENCHER

Circular, with broad shallow basin and broad, flat rim lightly moulded at the edge. The trench on the under side of the bottom is well worn, but R I C is decipherable. Walter Ricroft is enumerated among the English pewterers around 1622. (From the Clarence J. Dearden Collection, 1914) *Diameter, 20¼ inches*

582 YORK TOWN CLOCK

Made by T. Powers, N. Y. Date 1859 on face.

583 18TH CENTURY FRENCH BRASS JARDINIERE

Oval, with flat everted rim, two ring handles pendent from lion masks. Four animal-claw feet. Spirally fluted body. (From the Clarence J. Dearden Collection, 1914)

584 EARLY SPANISH HAMMERED BRASS KETTLE

Mark C. I. (From the V. Everit Macy Collection, 1906)

585 JACOBEOAN ROASTER ON TRIPOD STAND

Five sharp spurs in sliding part. *Height, 28 inches*

586 PAIR OF OLD SMALL BRASS CANDLE LANTERNS

(2) *Height, 7 inches*

587 HEAVY EIGHT-CORNERED JAPANESE COPPER JARDINIERE

Landscape relief decoration. Two handles.

Height, 8 inches; diameter, 10½ inches

588 18TH CENTURY ENGLISH MAHOGANY CANDLE STAND

589 16TH CENTURY DINANDERIE BRASS PLAQUE

Embossed medallion, surrounded by two rows of Gothic letters, the inner one marked by four impressed heads in seal form. Conventional rim border. *Diameter, 17 inches*

590 16TH CENTURY DINANDERIE BRASS PLAQUE

Conventional embossed medallion, encircled by Gothic lettering, this being succeeded by a narrow leaf border. Two more borders appear on the rim, which has a moulded edge. (Sold as is) *Diameter, 16 inches*

591 16TH CENTURY DINANDERIE BRASS PLAQUE

Diameter, 18 inches

592 EARLY VICTORIAN ENGLISH BRASS DOOR STOP

Mr. Punch in the attire of a Roman emperor, the cat sitting next to him. Companion piece to the following.

593 EARLY VICTORIAN ENGLISH BRASS DOOR PORTER

Punch and Judy; Madame Judy in voluminous skirts and visible pantalettes clasping Punch in her arms. (From the Clarence J. Dearden Collection, 1914) *Height, 11 $\frac{3}{4}$ inches*

594 LARGE PEWTER BAPTISMAL DISH

Circular, with broad, shallow bowl and wide concaved upturning rim which has a moulded edge. On the rim are engraved emblems. The dish is said to have been originally in one of the churches of Assisi. It was obtained in Perugia. (From the Clarence J. Dearden Collection, 1914)

595 18TH CENTURY DUTCH HEAVY BRASS FOUR-LIGHT CANDELABRA

596 18TH CENTURY ENGLISH BRASS CHESTNUT ROASTER

Sides and cover with pierced border of sinuous scroll. Engraved with figures of two monks and two geese, suggestive of the Michaelmas feast. (From the Clarence J. Dearden Collection, 1914)

597 18TH CENTURY ENGLISH BRASS CHESTNUT
ROASTER

8- Mate to the preceding. (From the Clarence J. Dearden Collection, 1914)

598 OLD DUTCH HAMMERED COPPER PAIL WITH BRASS
TOP

10- Brass cover bail. Stands on three short legs. Smaller at top than at bottom. *Height, 15 inches*

599 LARGE 17TH CENTURY SPANISH DOUBLE PADLOCK
WITH KEY FOR EACH SIDE

6-

600 18TH CENTURY ENGLISH WHEEL AND FAN BEL-
LOWS

20- Brass-bound and brass nose. *Length, 28½ inches*

601 OLD BRASS SHIP'S COMPASS BOX

6-

602 HAMMERED BRASS TUB

Copper rim and bottom. *Height, 16 inches; diameter, 20 inches*

603 ANTIQUE RUSSIAN BRASS SAMOVAR

36- Cylindrical, moulded in fine lines, on a square base raised on four ball shaped feet. Chimney with openwork decoration. Brass handles swing from brackets and have wooden grips. (From the Clarence J. Dearden Collection, 1914) *Height, 24 inches*

604 PAIR OF BELLOWS

ENGLISH, 18TH CENTURY

13- Wood, with brass nose and brass-bound. Brass hand wheel. (From the Clarence J. Dearden Collection, 1914)

Length, 26½ inches

605 18TH CENTURY ENGLISH WHEEL AND FAN BEL-
LOWS

20- Small brass nose. The wooden structure partly brass-bound. Brass wheel with large brass handle. (From the Clarence J. Dearden Collection, 1914) *Length, 27 inches*

606 LARGE BRASS KETTLE WITH COPPER BOTTOM

20- Beaded copper rim. Two rigid copper loop handles. *Height, 18½ inches; diameter, 25 inches*

607 18TH CENTURY DUTCH OCTAGONAL BRASS LANTERN

10- Glass on all sides.

608 18TH CENTURY DUTCH BEVELLED PLATE GLASS MIRROR

22- In embossed brass frame. Two brass brackets for candles on each side.
Size of mirror, 13½ x 18¼ inches

609 OLD JAPANESE BRASS STOVE WITH WOODEN BASE

8- With brass lid.
Height, 30 inches

610 OLD DUTCH HAMMERED BRASS JUG

Copper bottom with moulded edge.

611 ANTIQUE SPANISH BRASS HANGING LAMP

10- Heavy copper band around centre, also copper band around bottom, ornamented with embossed brass stars and emblems.

12- Hangs by three brass chains hanging from brass smoke bell. The smoke bell finished with copper cross. Has been fitted for electricity.

612 16TH CENTURY DINANDERIE BRASS PLAQUE

15- Embossed medallion, surrounded by two rows of Gothic letters, the inner one marked by four impressed heads in seal form. Conventional rim border.
Diameter, 15¾ inches

614 OLD HAMMERED BRASS WALL SUN DIAL

ENGLISH, DATED 1703

30- Fastened on wood.

615 LARGE ENGLISH MARINE COMPASS ON PEDESTAL

10- Made by T. Morton, Sunderland, South Shields.

616 ENGLISH 17TH CENTURY STEEL ROASTING JACK

20- Suspended from large ring. (From the Clarence J. Dearden Collection, 1914)
Length, 4 feet 2 inches

617 17TH CENTURY FLEMISH BRASS TWELVE-LIGHT CANDELABRA

22- Two rows of lights, six in each row.

618 PAIR OF LARGE HAMMERED PAILS

Brass-bound at top. (From the Clarence J. Dearden Collection, 1914) (2) *Height, 11 inches; diameter, 13 inches*

619 PAIR OF LARGE HAMMERED COPPER PAILS

(From the Clarence J. Dearden Collection, 1914) (2) *Height, 11 inches; diameter, 13 inches*

620 LARGE INDIAN BRASS PLAQUE

Curious decoration of camel formed by the shape of young maiden. *Diameter, 30 $\frac{1}{4}$ inches*

621 OLD HAMMERED COPPER JAR WITH TWO HANDLES

Height, 12 $\frac{1}{2}$ inches

622 COPPER SHIP LANTERN

Height, 25 inches

623 18TH CENTURY DUTCH BRASS SCONCE

A square plaque with centre recessed in circular form, the whole extensively embossed, the spandrels with chimeras and the centre with an eccentric composition which suggests a ship under sail seen against a sunburst over a conventionalized turbulent sea. Three movable candle brackets. (From the Clarence J. Dearden Collection, 1914) *Size, 19 inches square*

624 16TH CENTURY DINANDERIE HAMMERED BRASS PLAQUE

Diameter, 15 inches

625 16TH CENTURY DINANDERIE HAMMERED BRASS PLAQUE

Diameter, 15 $\frac{1}{2}$ inches

626 18TH CENTURY RUSSIAN IRON STAND

Two handles. Shelf seven inches from the floor. Top perforated. *Height, 13 inches; size of top, 12 inches square*

627 OLD BRASS OVAL FOOT BATH

Two handles. *Diameter, 20 $\frac{3}{4}$ inches*

30- 628 OLD DUTCH LARGE HAMMERED COPPER HAMPER
Two handles. *Height, 31 inches; diameter, 21 inches*

12- 629 OLD SPANISH HANGING WATER URN AND BASIN
Half round. Hangs on wall. Shell-shaped container, the whole
beautifully embossed. Faucet at bottom. *Height, 24 inches*

3- 630 OLD COPPER MARINE COMPASS
Smallest size.

25- 631 16TH CENTURY DINANDERIE BRASS PLAQUE
(From the Clarence J. Dearden Collection, 1914)
Diameter, 16 $\frac{5}{8}$ inches

22- 632 16TH CENTURY DINANDERIE HAMMERED BRASS
PLAQUE
Diameter, 18 $\frac{1}{4}$ inches

14- 633 OLD DUTCH HANGING WALL URN WITH HEATING
COMPARTMENT
(From the V. Everit Macy Collection, 1906)

8- 634 18TH CENTURY SPANISH COPPER OLLA
Height, 13 inches

5- 635 HAMMERED BRASS JARDINIÈRE
Round base. *Height, 8 $\frac{1}{2}$ inches; diameter, 15 $\frac{1}{2}$ inches*

16- 636 OLD BRASS SHIP LANTERN
Bevelled plate glass on three sides. Brass reflector on inside of
door.

12- 637 DUTCH HAMMERED BRASS JARDINIÈRE
Standing on three legs. *Height, 12 inches; diameter, 11 $\frac{1}{4}$ inches*

8 1/2- 638 ANTIQUE DUTCH HAMMERED COPPER TEA KETTLE
WITH COPPER BASE

16- 639 18TH CENTURY DUTCH BRASS WARMING PAN
Cover with moulded rim and a lightly engraved conventional
decoration. It is pierced only with eight small holes in a circle
near the rim. *Diameter, 11 $\frac{1}{2}$ inches*

14- 640 OLD DUTCH COPPER BUCKET WITH BRASS COVER

Height, 16 inches

15- 641 18TH CENTURY DUTCH BRASS AND COPPER PEAT
STOVE

(Sold as is)

15- 642 PAIR OF HAMMERED BRASS CYMBALS

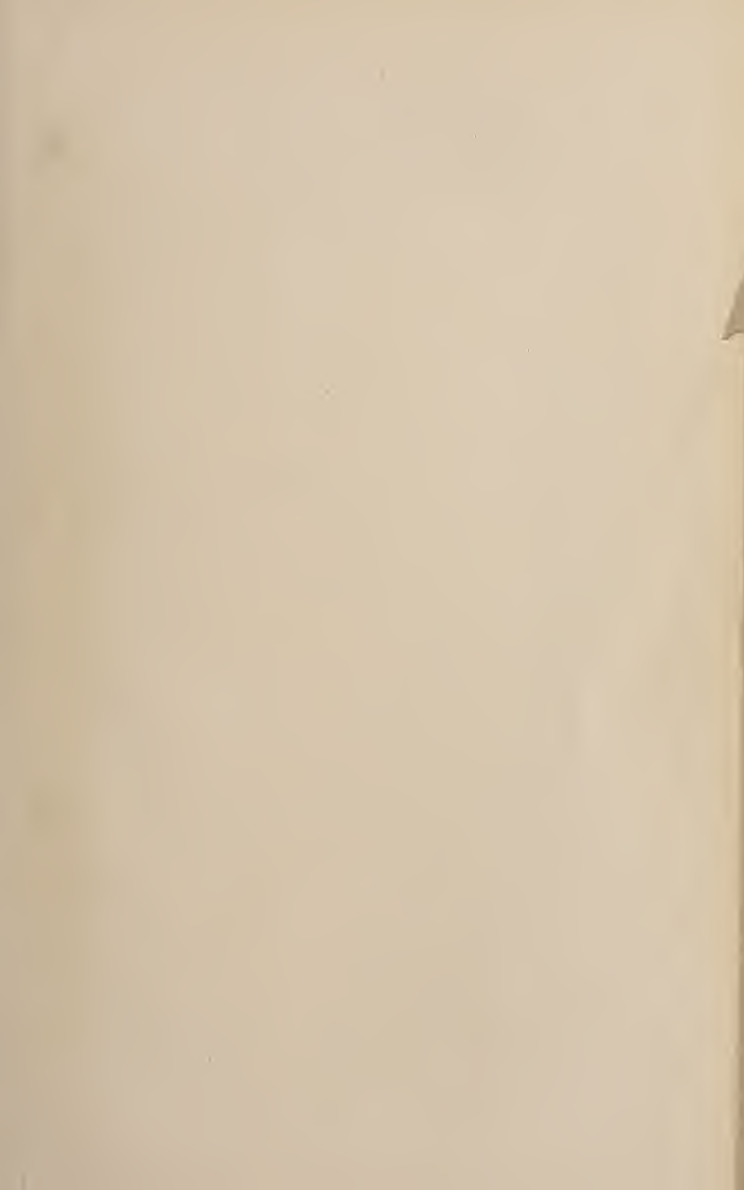
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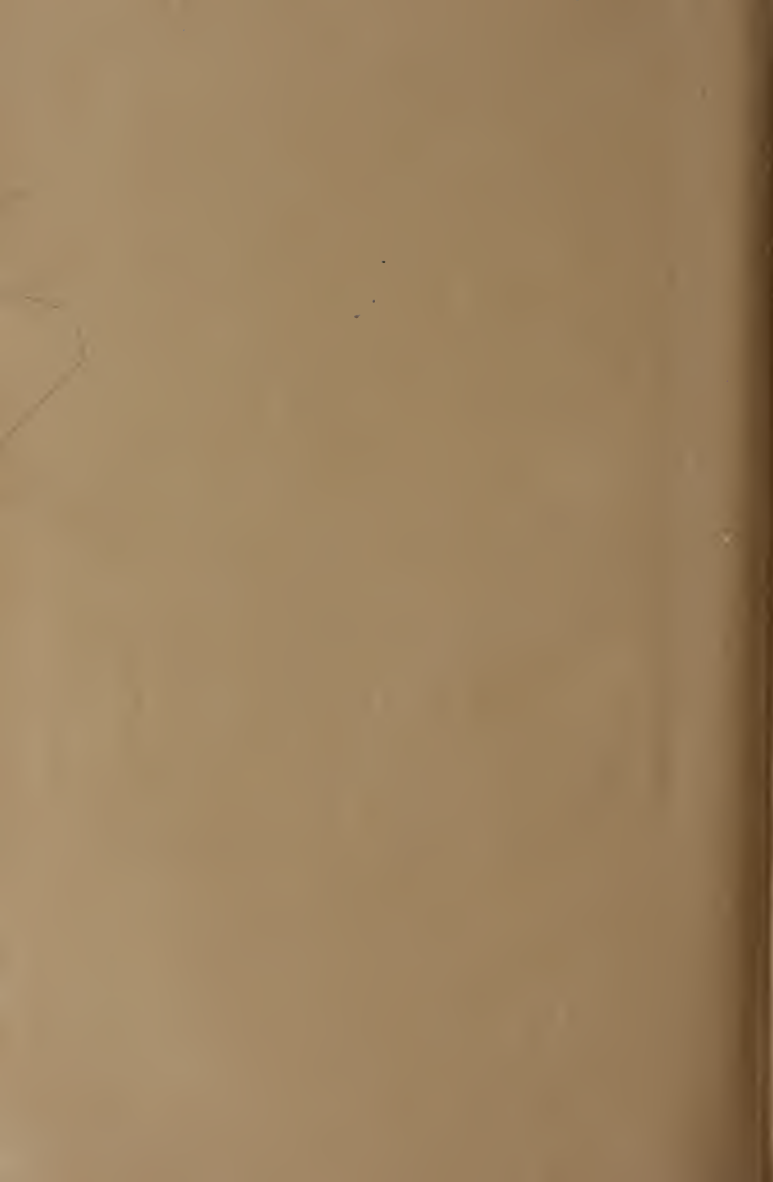
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